

Galliard

John Dowland

1) 2)

3) 4)

5) 6) 7)

8) \bar{a}

- 1) "a" in orig.
- 2) Measure added by editor to fit song.
- 3) "a" in orig.
- 4) Note added by editor.
- 5) "c" on 1st course deleted by editor to fit song.
- 6) Notes in the bas added by editor.
- 7) "a" in orig.
- 8) In orig., chord was (starting at 5th course) c b a a c. Changed by editor to fit tune.