

# Lachrimae pavane

John Dowland

1)

2)

1) "c" in orig.

2) "e" followed by "c" in orig.

1)

[20]

[25]

2)

1) "a" in orig. Also, in last chord "c" on 4th course deleted by editor.

2) "c" in orig.

35

1)

40

2)

3)

4)

5)

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

3) "b" in orig.

4) 2 rhythm flags half value in orig.

5) Rhythm flag one note earlier in orig.

A musical score page featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. Measure 50 begins with a single vertical bar line. The first measure contains six groups of vertical strokes (eighth notes) followed by a single vertical bar line. The second measure contains five groups of vertical strokes followed by a single vertical bar line. Measure 51 begins with a single vertical bar line. The first measure contains four groups of vertical strokes followed by a single vertical bar line. The second measure contains three groups of vertical strokes followed by a single vertical bar line. The vocal line consists of the lyrics "a e r e d r a r a d r a d r a d r a" on the first staff and "r a e r e r a e r a" on the second staff. Measure 51 concludes with a fermata over the final note on each staff.