

# Pavan 1

Daniel Bacheler

The musical score consists of six staves of tablature, likely for a lute or similar instrument. Below each staff is a line of vocalizations, possibly indicating the pitch or rhythm of the notes. The score is divided into measures by vertical bar lines. Some measures begin with a small number (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45) followed by a bracketed section of the tablature. The vocalizations are written in a cursive, early modern-style script. The first staff starts with a common time signature (C) and a key signature of one sharp (F#). The vocalizations include letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'r', and 'v'.

1) 2 rhythm flags double value in orig. Same in next bar.

2) Note added by editor.

3) Note values for rest of bar double value in orig.

4) First note added by editor, 2nd note an octave higher in orig.

1) Note one course lower in orig.

2) Notes one course higher in orig.

3) Note added by editor to complete top line.