

Lachrimae pavane

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First system of musical notation for 'Lachrimae pavane'. It consists of a treble clef, a common time signature, and three staves. The notation includes various note values (minims, crotchets, quavers) and rests, with letters 'a', 'b', 'e', 'f', 'r' indicating fingerings. A box containing the number '5' is placed above the first staff.

Second system of musical notation. It continues with three staves and includes fingerings 'a', 'b', 'e', 'f', 'r'. Boxed numbers '10' and '15' are placed above the first staff. A bracketed note '[a]' is present at the end of the system.

1) [a]
2)
3)

Third system of musical notation. It continues with three staves and includes fingerings 'a', 'b', 'e', 'f', 'r'. A boxed number '20' is placed above the first staff. A final 'a' is written below the end of the system.

4)

Fourth system of musical notation. It continues with three staves and includes fingerings 'a', 'b', 'e', 'f', 'r'. The notation features a series of sixteenth-note patterns.

Fifth system of musical notation. It continues with three staves and includes fingerings 'a', 'b', 'e', 'f', 'r'. A boxed number '25' is placed above the first staff.

a

Sixth system of musical notation. It continues with three staves and includes fingerings 'a', 'b', 'e', 'f', 'r'. The notation features a series of sixteenth-note patterns.

Seventh system of musical notation. It continues with three staves and includes fingerings 'a', 'b', 'e', 'f', 'r'. A boxed number '30' is placed above the first staff.

- 1) "c" in orig.
- 2) Note added by editor.
- 3) Note, and following bar, added by editor to complete rhythmic pattern.
- 4) Rhythm flag value half in orig.

1)

2)

3)

5)

a

- 1) 10 rhythm flags half value in orig.
- 2) Note one space to left in orig.
- 3) "a" in orig.
- 4) Measured moved from two bars later to here, per marking in orig.
- 5) Bar replaced by editor to fit actual melody and harmony.

65 a r d a r d r a a r d r a a a a d 70 r d a

1)

75 b a r f a d r a a d r a a f e r e f e

2) [a]
3)

80 a a a r a r d r d r a r d r a a

4)

85 f e r f e f e f e r e a d r a r d a a

90 h f d r f r d f d r a a r d r a r d r a a r d f d r a

95 r h f h i h i h i h f d f d f d r a e r e f r d r f e r f e f e f e r e

5)

a d b a b d b a d [r] a a a a

6)

- 1) Note one course higher in orig.
- 2) "d" in orig. Also "c" omitted from 4th course as unplayable. See bar 90.
- 3) Note added by editor.
- 4) 4 rhythm flags double value in orig.
- 5) 8 rhythm flags double value in orig.
- 6) "b" in orig.

Original bar 46

	↑	↑	↑	↑
δ	a	r		
a	b	a		
r		b		
			r	