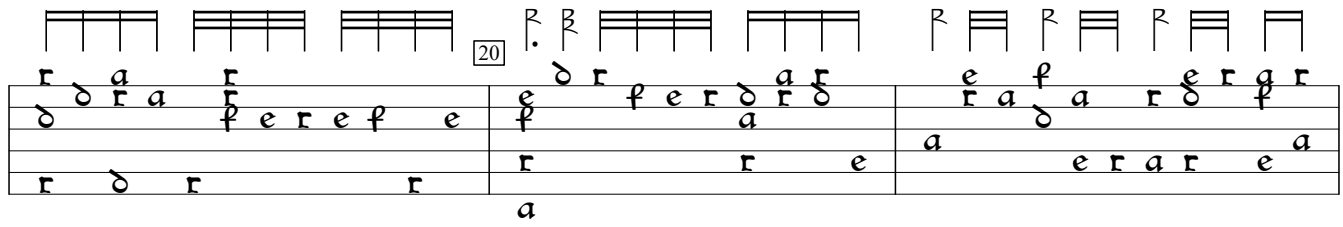


Pavane

John Dowland

The image displays a musical score for the piece 'Pavane' by John Dowland. The score is presented in a format typical of early lute tablature, with rhythmic notation above the strings and letters (a, r, e, f, h, k) indicating fingerings and positions on the strings. The score is divided into measures, with some measures containing a '5' in a box, likely indicating a measure number. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' and 'p'. The piece is in a single system, and the notation is arranged in a way that allows for the identification of specific notes and rhythms on the lute strings.

1) Rhythm flag double value in orig.

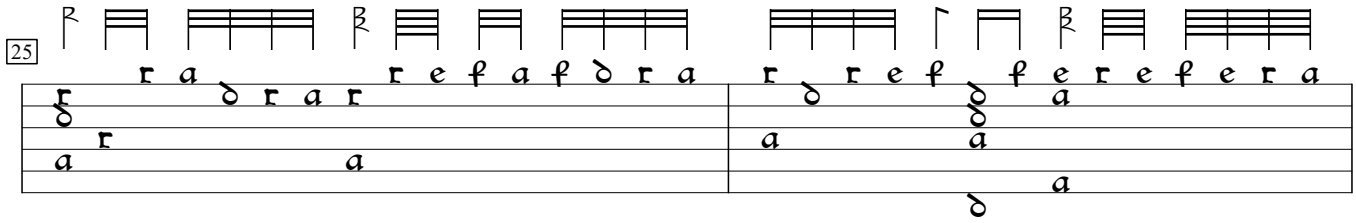


20

r a r f e r e f e e f e r e r a r e r a f e r a r e r a r e a

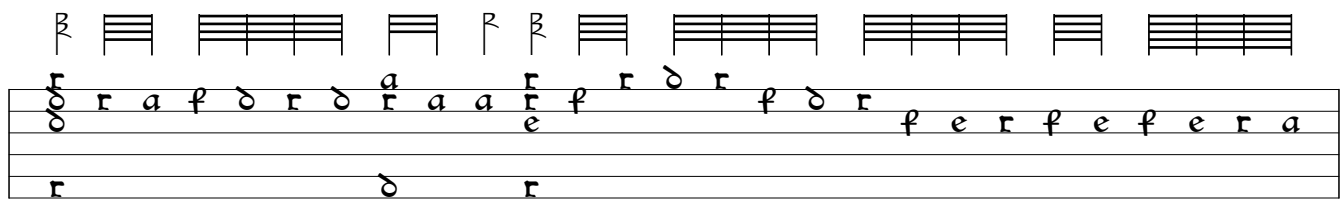


e f h r f e a r h f h g e g h f g h f e r a e r e f e e




25

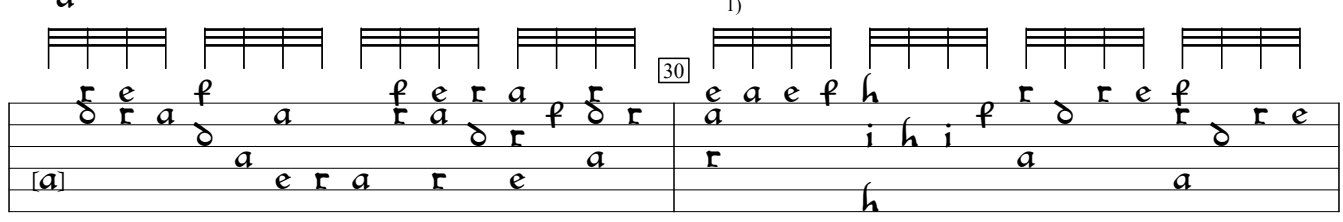
r a r a r r e f a f d r a r r e f f e r e f e r a



r a f d r d r a a r f r d r f d r f e r f e f e r a



h r d r e a r a d r d a [r] [d] a [d] [a] r [a] [r] e [r] [e]



30

r e f a f e r a r r e a e f h r r e f f e r a r e a r h i h i a a



31

r a d a f h g e g e g h g h g h g e g



32

h f e r a e r a r e a r a r e r e a e r a e r a a

1) Note values double in orig. for bracketed notes in this bar.
 2) Note one course higher in orig.
 3) "h" in orig.

35

f e r e f e a r a a a f h g e g h f g h h f e f
r e a r g e g a r e a

r a r e r e a a r a r e r e f e r a h f e r a r a r e
e a r e r e r e a a r a a r a e
r e r e b r r a e a a r a e

40

a a a e r a r e r e f e r e f a r a r e e a r e r e a
a r a a a a a a e

r f e r e f r e f f e r f e f e r e a a e a e f h h g e h g h g e g
a a f a r g e

45

h h f h e f r f e r a e r a e r e f e r e e a a r a e a
a f r f g e a r e a r r e r e

r a r e r a r e r e f e r e f h e f r e a
a b r a r

h f e r a e r a r e a r a r e f e r e f e f e f e f e r a r
a a

a e a r a e r a r a r a a a a a
a a a a a