

John Blunquilles last farewell

William Hollis

1)

a a a

2) 3) 4)

5)

a 7)

a

- 1) 2 rhythm flags double value in orig.
- 2) Note one position to right in orig. This bar required major surgery. This is my best guess.
- 3) Rhythm flag double value in orig.
- 4) 2 rhythm flags half value in orig.
- 5) "h" in orig.
- 6) "c" on 6th course deleted by editor.
- 7) 2 rhythm flags half value in orig.

1)

2)

a

[d]

3)

4)

5)

[d]

6)

a

a

a

- 1) 2 rhythm flags half value in orig.
- 2) 3 rhythm flags double value in orig.
- 3) In orig, "a" on 5th course makes no sense.
- 4) Note one course lower in orig.
- 5) Next two bracketed notes an octave higher in orig.
- 6) "a" in orig.