

An answer to cuckoo

C.K.

5)

2)

3) 4)

5)

6)

- 1) Note added by editor to complete bass line.
- 2) 3 notes "h" "g" "H" in orig.
- 3) Notes one course lower in orig.
- 4) "a" in orig.
- 5) Note one course higher in orig.
- 6) Rhythm flag missing in orig.

f e r a a a f e r e f e a r e f r b b e r a

 r e f r d r a g e r a a a r a r a r a f a r e

 r a r b g r

r a a r e e r a a e r e a r e a r f e r e f d e

 r b a e r e a a a a e r e a a d [r] e

 r e r r r r r e b r e

 e r r r r e r a [a] r

20)

 a e r e r e a e a e r a e r r r a r [r] a r e

 r a r e a a a a e f e e f r a a r a a a

 r e r a r e r e b r b r b r

 a e r a e r a r e e

r a a b r a b f b e f b f e r e f r e a e r

 d r a r b r e f r e f r e f r e a

 a r e a r a

a a r e r a e r e f d a r e r a r e a e r a a r e r a

 r e a r d e r e f d a r e d a r d a r e r a

 r

d r d a r a d r a [r][d] b [r] b d r a r d a r r d a r

 e r a b e r a e r [b][r] b a a r e r a r e

 e r

r d a r a e a r a e a r e a r e a r a

 a r a r a r a r e r a r d a e r d a

 a e r e a r a e e r a r e e r e

30)

 e a r e f r e a r e a a r r e a a r d e a r r d a

 r a d a r d a a r r d a r r d a

 e a r e r a r a e a e r e r a r a a

 e e r

1) "b" in orig. Next note one course lower in orig.
 2) Note added by editor to fill gap in orig.
 3) "a" in orig.
 4) Bar majorly revised by editor so it makes sense. See orig. in Section 2.

Musical score for guitar, featuring tablature and staff notation. The score is divided into systems, each with guitar chords above and staff notation below. The staff notation includes notes, rests, and dynamic markings like 'f' and 'p'. Measure numbers 50, 55, and 60 are indicated in boxes. Fingerings are shown with numbers 1-5. The score ends with a final system of chords and staff notation.

- 1) 3 notes changed to fit pattern. In orig., "c" on 3rd C., "b" on 4th C., "a" on 3rd course, and next 8 notes half rhythm value in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Rhythm flag indistinct here.
- 4) 2 notes "a" and "c" on 6th course in orig. Changed to continue pattern.
- 5) Note one course lower in orig.

Original bar 26

β

β ≡ β

δ r δ a r a δ r a a a r b r δ	
e r b e r a r r b r	
e r	