

¹⁾ Note added by editor to complete bass line.

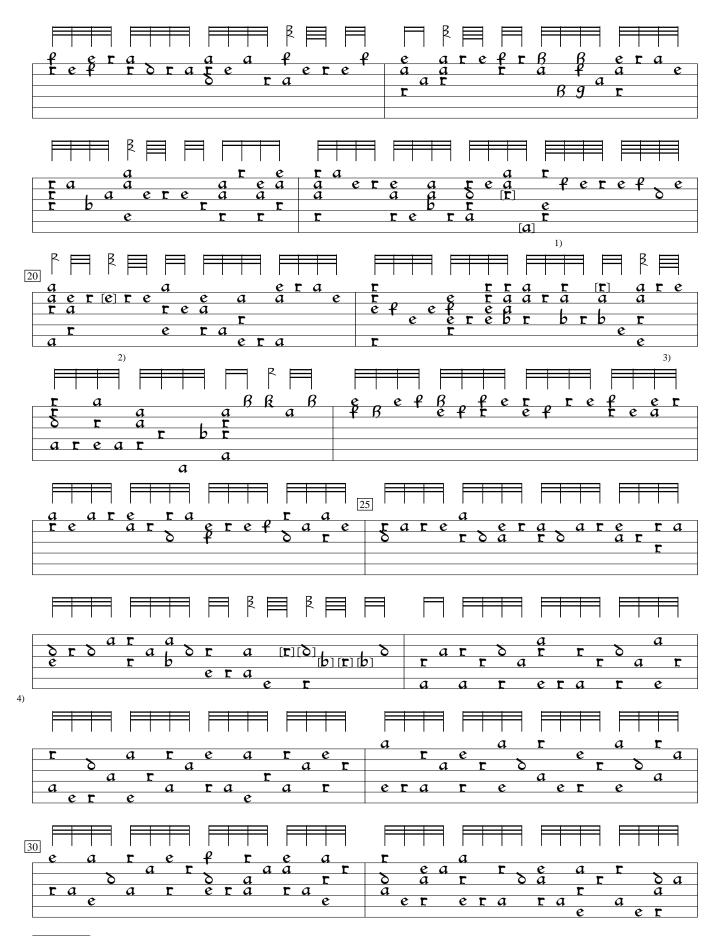
^{2) 3} notes "h" "g" H'H in orig.

³⁾ Notes one course lower in orig.

^{4) &}quot;a" in orig.

⁵⁾ Note one course higher in orig.

⁶⁾ Rhythm flag missing in orig.

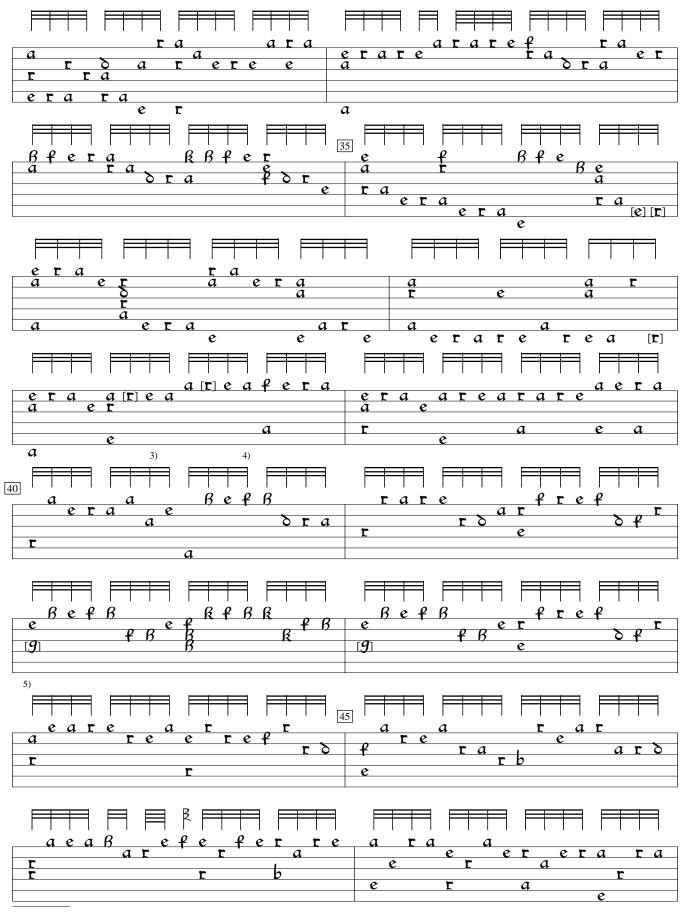


^{1) &}quot;b" in orig.Next note one course lower in orig.

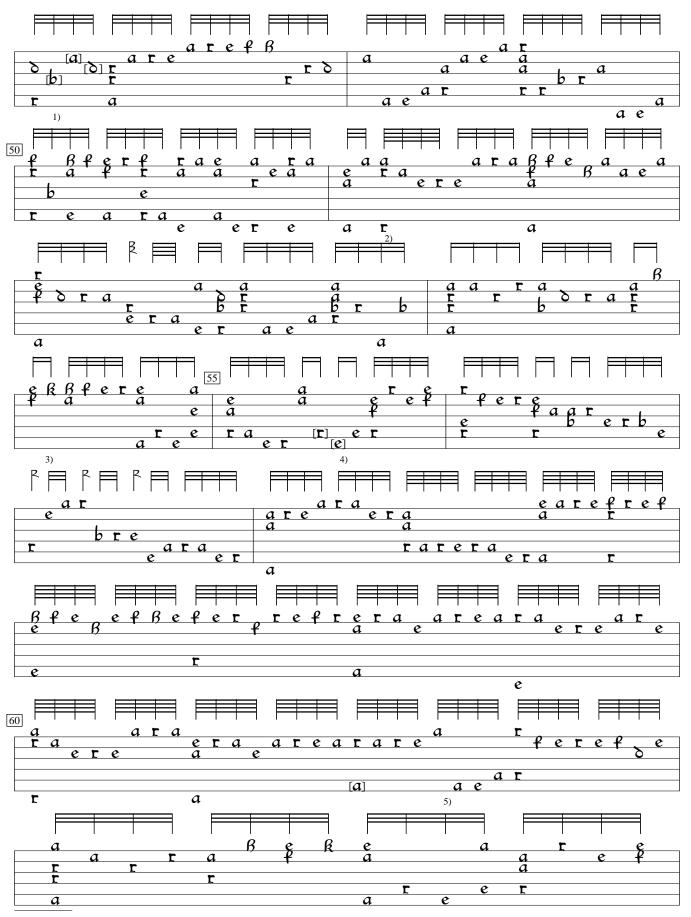
²⁾ Note added by editor to fill gap in orig.

^{3) &}quot;a" in orig.

⁴⁾ Bar majorly revised by editor so it makes sense. See orig. in Section 2.



- 1) 2 notes one course higher in orig.
- 2) "b" in orig.
- 3) "a" in orig.
- 4) Note added by editor to fill rhythmic gap.
- 5) Note one course lower in orig. Same in next bar.



- 1) 3 notes changed to fit pattern. In orig., "c" on 3rd C., "b"on 4th C., "a" on 3rd course, and next 8 notes half rhythm value in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Rhythm flag indistinct here.
- 4) 2 notes "a" and "c" on 6th course in orig. Changed to continue pattern.
- 5) Note one course lower in orig.



- 1) Rhythm flag double value in orig.
- 2) "c" in orig.
- 3) "h "g" "h' in orig.
- 4) "a" in orig.
- 5) Omitted note supplied to editor.

Original bar 26