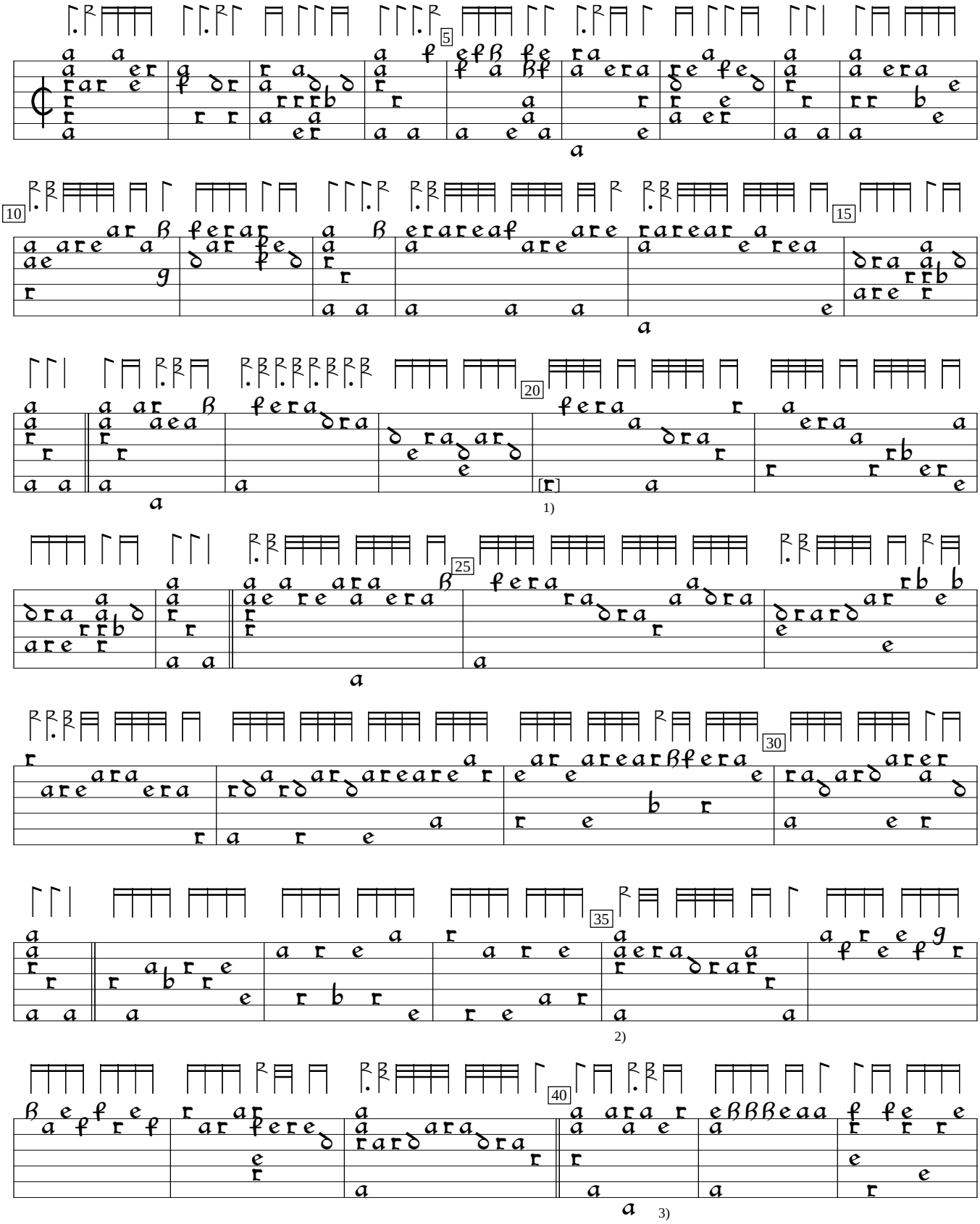
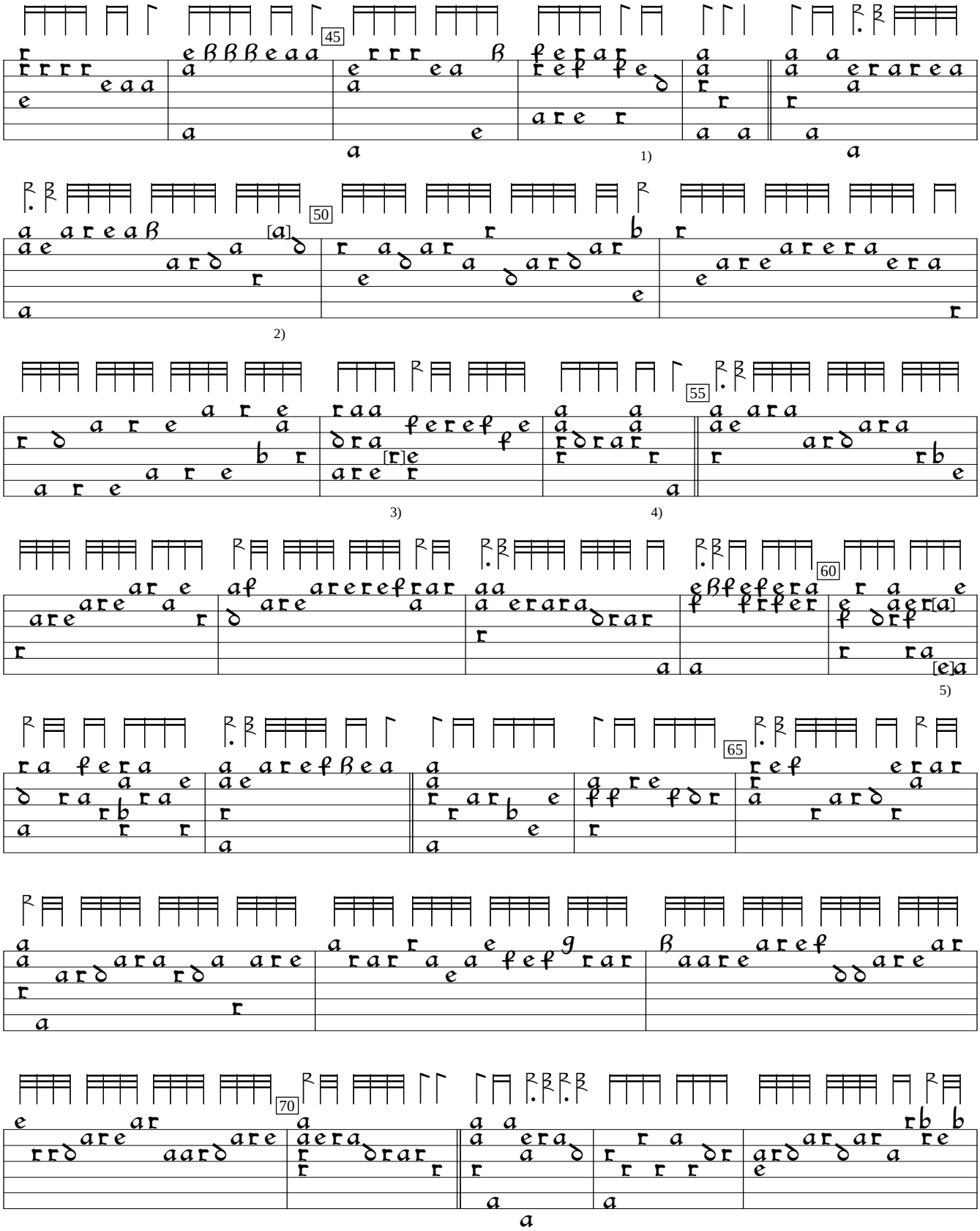
Mounsieur's Allemande

John Danyel

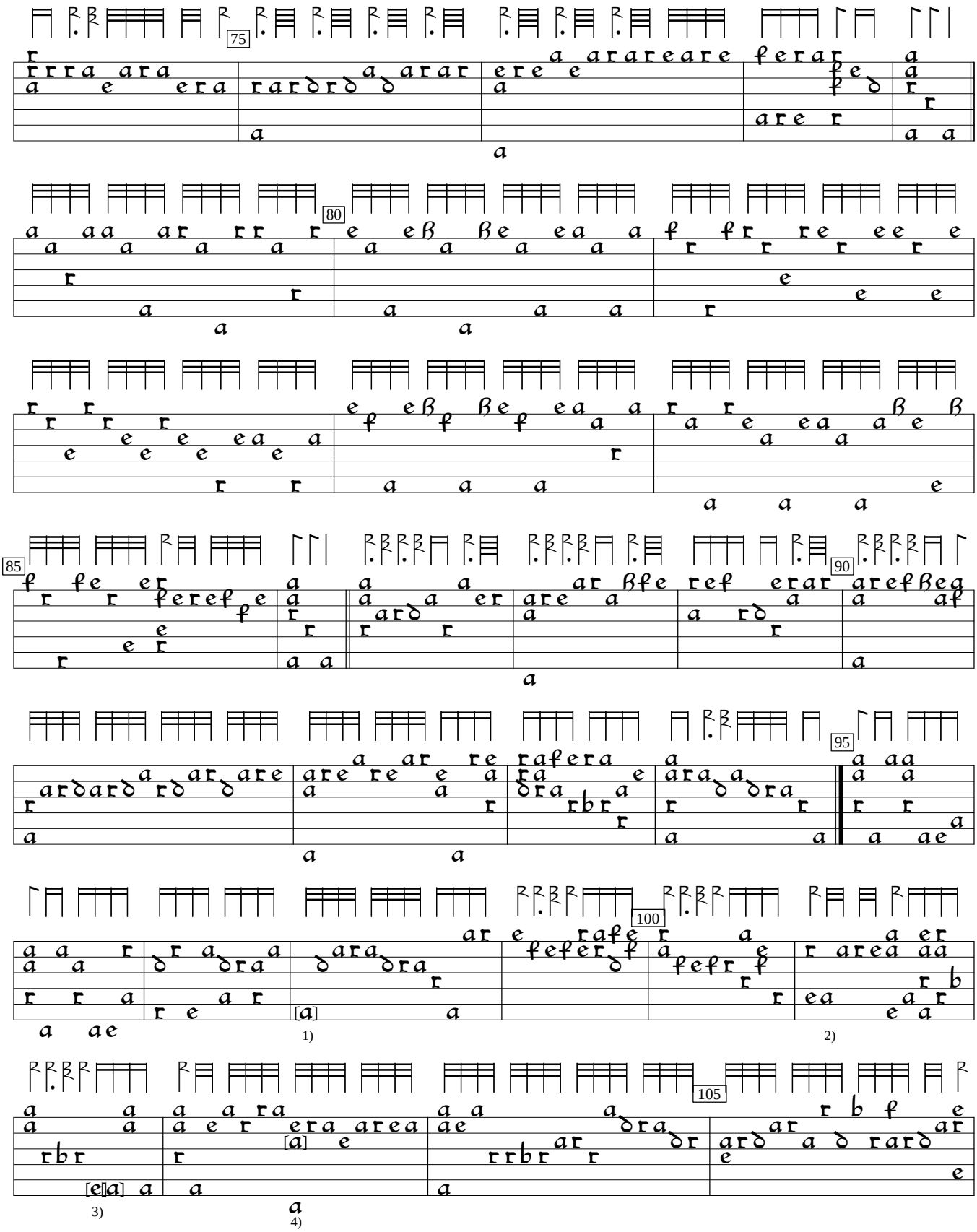


1) "a" in orig.
2) In orig., first rhythm flag half value, last 3 rhythm flags double value.
3) 2 rhythm flags half value in orig.

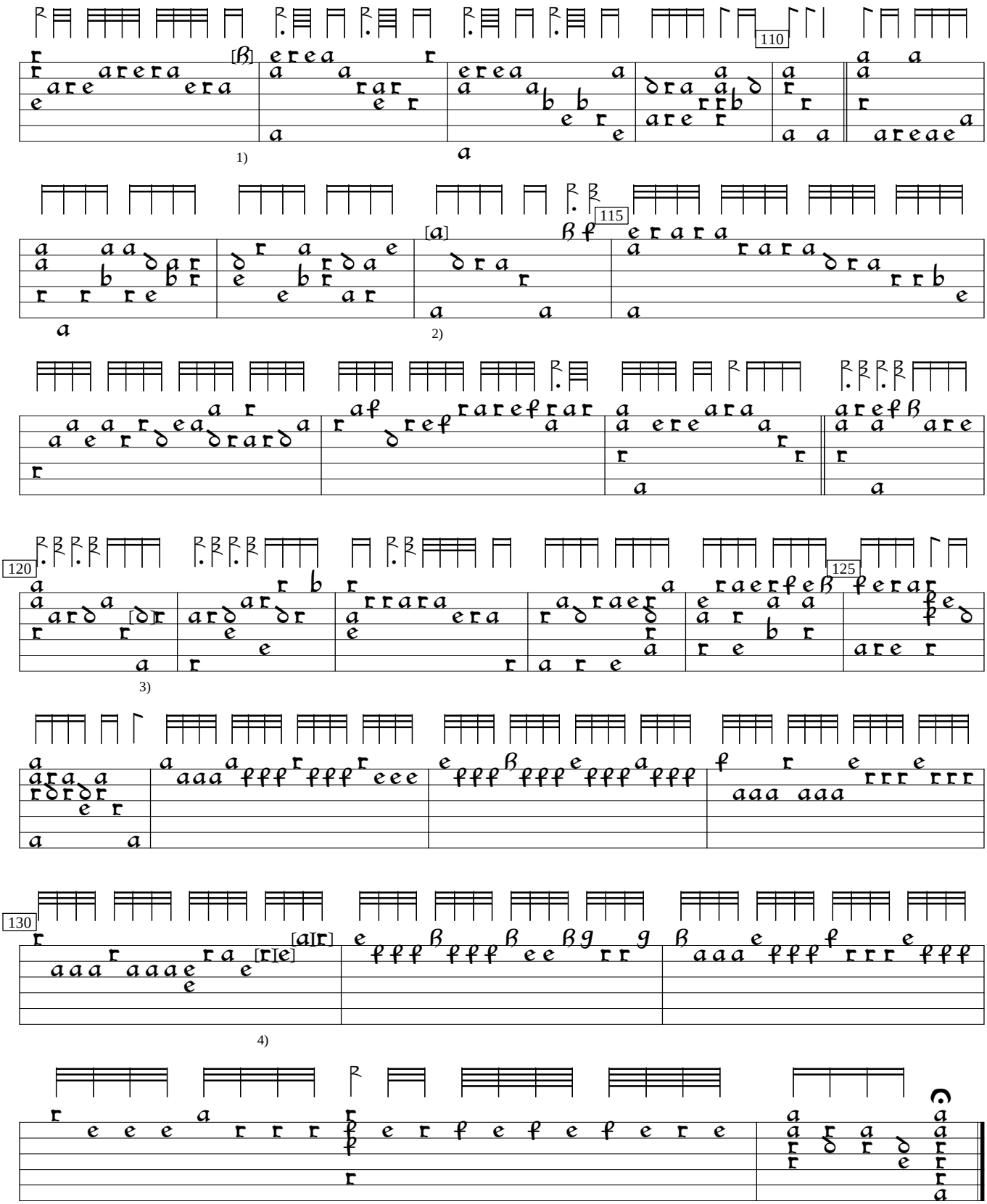
GB-Cu:Cambridge University Library ms add 3056:Cosens lute book (1595), f.15v. Encoded and edited by Sarge Gerbode.



1) 2 rhythm flags double value in orig.
2) "c" in orig.
3) Note one course higher in orig.
4) "a" on 3rd course here in orig. omitted by editor.
5) Chord added by editor to fill in rhythm and harmony. "a" on 2nd course in final chord deleted by editor as repetitive.



1) Note one course higher in orig.
2) 4 rhythm flags double value in orig.
3) 2 notes one course higher in orig.
4) "c" in orig.



1) Note one course lower in orig. Changed to preserve imitative pattern.
2) Note added by editor, perhaps unnecessarily.
3) Note one course higher in orig.
4) 1st 2 bracketed notes one course lower in orig., and last 2 notes inserted by editor to fill in rhythmic and harmonic blank.