

Exercise

Vincenzo Pinti

- 1) 1st rhythm flag 1/4 value and next 4 half value in orig. Same in next bar. Cf. Thesaurus Harmonicus p. 10v.
- 2) Bar added by editor from Thesaurus Harmonicus, f. 10v.
- 3) Notes one course higher in orig.
- 4) "e" in orig.

25

Notes: δ r r a f δ a r | δ δ r r a δ b r | a a r a e r

Bass staff: e

Notes: a δ r a δ | r r a δ r a a δ r a

Bass staff: b r δ r a e | e a r e

30

Notes: δ δ r a δ r r a δ r | a h f e r a f e r f

Bass staff: a r e a | r a a r

Notes: δ δ r a δ r r a δ r | a a δ r a | r r r e f e f e r e

Bass staff: a e | e e f e f e f e r e

Bass staff: δ a r δ a | δ a | r a r

1)

35

Notes: r r r a r δ a r δ a r δ f | r r r a r δ a a r e f h

Bass staff: a a r δ a r | δ a r δ a a r e f h

Bass staff: r a | a a

Notes: r r r a r r r a r | r δ a a | r a δ r a e

Bass staff: a r δ a r | r a r δ a | r a a r

Bass staff: a r | r a r

2)

40

Notes: r a r a δ r δ r a δ | r a r δ e δ e δ e δ b δ

Bass staff: a e r a e r b | r | e f e

45

Notes: r r a δ r | δ r a e a | a r δ r a | a r a | e e a

Bass staff: r δ r a | r b e a r b | b a b r | a b r r | e e a

Bass staff: e r a | a r a e | a r a e | a r a e | e e a

1) Notes in this bar and 1st 2 notes of next bar half value in orig.

2) Rhythm flag half value and last rhythm flag in the bar double value in orig.