

# Galliard

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Musical score for vocal exercise 2). The score consists of two staves of five measures each. The first staff starts with a melodic pattern of vertical strokes followed by the lyrics "ah fe er ee". The second staff begins with "aa" and ends with a double bar line. The third staff starts with "aa" and ends with a melodic pattern of vertical strokes followed by "aa". The fourth staff starts with "aa" and ends with a melodic pattern of vertical strokes followed by "aa". The fifth staff starts with "aa" and ends with a melodic pattern of vertical strokes followed by "aa". The score includes a measure number box labeled "10" above the third staff.

The musical score consists of two staves. The top staff shows a vocal line with various rhythmic patterns and rests. The lyrics are written below the notes. The bottom staff shows another vocal line with lyrics. The lyrics are as follows:

g e a f e f r a f e e f h e r e f h a g h e h a : | 6 : 8 : a r a a

g e r a r e a r e a a a e a

Measure 15 is indicated by a box around the measure number.

Moderato

Soprano: R. R. R. G. R.      Alto:      Tenor:      Bass:      Piano: R. R. R. G. R.

Soprano: a g a      Alto: r e r a      Tenor: r f r a      Bass: r b r a      Piano: r e f

Soprano: g r      Alto: r b r      Tenor: e b r      Bass: e d e      Piano: r e a

Soprano: r      Alto: a      Tenor: r b r      Bass: e e      Piano: r e a

25

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### 1) Rhythm flag missing in orig.

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag 1/3 value in orig.