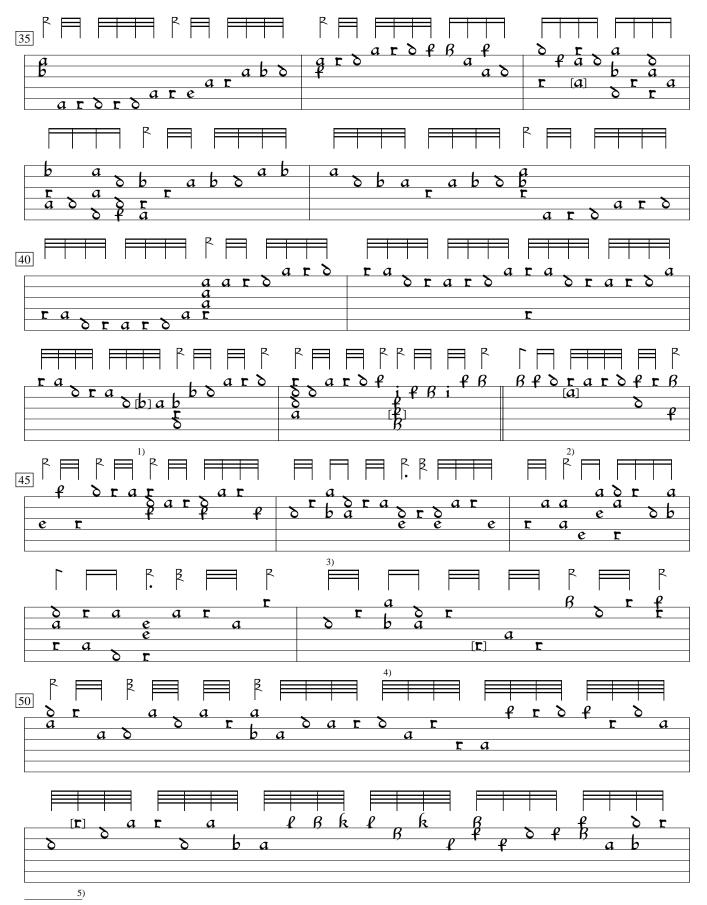


<sup>1)</sup> Note added by editor. Also in bars 37, 43, 79.

<sup>2)</sup> a deleted from 6th course, here.

<sup>3)</sup> a in orig.

<sup>4)</sup> In orig., rhythm flag ½ value and note one position to left.



<sup>1)</sup> c in orig.

<sup>2)</sup> d in orig.

<sup>3)</sup> a deleted from 2nd course, here.

<sup>4)</sup> a deleted from 2nd course, here and bracketed note one course higher in orig.

<sup>5)</sup> a in orig.

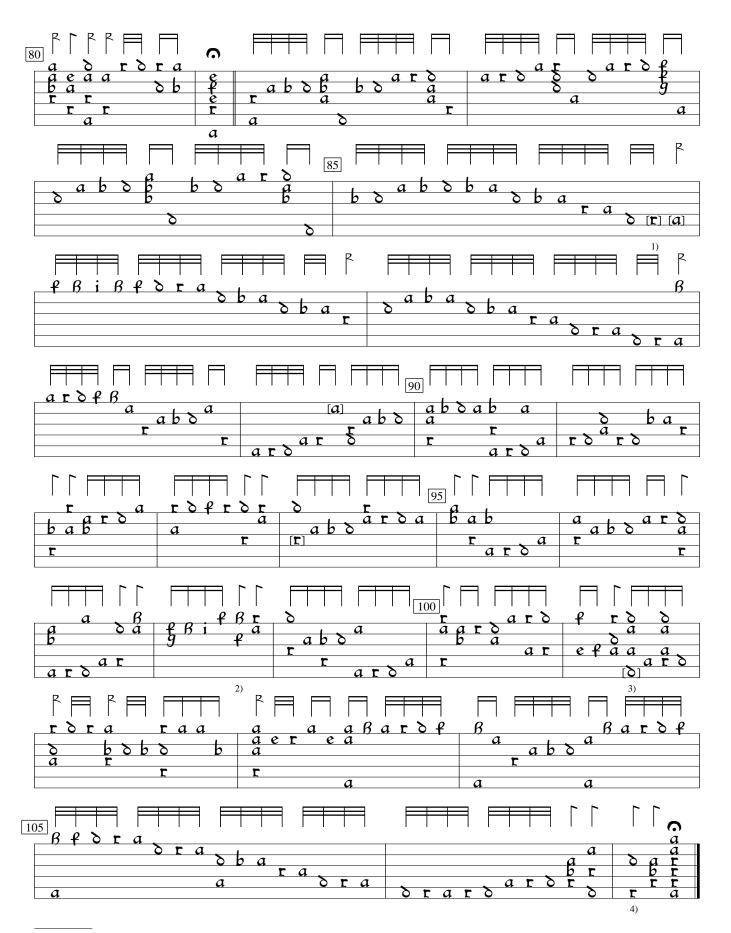


<sup>1)</sup> Note one position to right in orig.

<sup>2)</sup> Note one course lower in orig. Also in bar 94.

<sup>3) 2</sup> rhythm flags double value in orig.

<sup>4)</sup> c deleted from 2nd course, here.



<sup>1) 2</sup> notes one course higher in orig. also in bar 89.

<sup>2)</sup> f deleted from 2nd course, here.

<sup>3)</sup> a in orig.

<sup>4)</sup> c deleted from 5th course, here.