

33. Fancy

Francesco da Milano

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B i B B f r δ r a ⁵ r r r r r r r r r r r r

g a a b δ f e r e e δ b δ a δ b δ b a b a

r δ r e e e δ r r

|| | | | | | | | | | | | | | | | | | | | | | | |

a r a r δ f δ r ¹⁰ a δ r a a p e a

r r δ a b a r δ a b δ a r a δ r a a p e b δ b a r r

δ a r a δ r δ a r a r r e r δ a a r r

1) || | | | | | | | | | | | | | | | | | | | | | | |

r δ a b r a d r ¹⁵ a r a p e a a b a a b a δ b a r δ a

δ b a b r a δ b δ b a r p e a b r a b δ a b a δ b a r δ a

r a r δ a δ a δ r a a r a r δ a r δ r

2) || | | | | | | | | | | | | | | | | | | | | | | |

r δ a r a a p e r e p r δ a a b δ a b a a b δ a r

r a b δ a r e p e r r r a b δ a b a a b δ a r

a r δ a r δ r r a

3) || | | | | | | | | | | | | | | | | | | | | | | |

a r a b δ a r a b δ a b

a r a b δ a b a r a r a r δ a r a b δ

a r δ a r a r δ a r

4) || | | | | | | | | | | | | | | | | | | | | | | |

a r δ a r a r e a r δ a a δ b δ a

a r δ a r a r δ a r e a r e a e r a r a r e r δ r a δ a δ r a a δ a

a r δ a r a r e a r e r δ r a δ a δ r a a δ a

4) || | | | | | | | | | | | | | | | | | | | | | | |

a δ a r f δ a b δ a r δ a b δ

r a r e a e r δ a e a r b δ a a δ a b δ

r r a e a e r e a δ a r e a δ a r

|| | | | | | | | | | | | | | | | | | | | | | | |

a δ a a r δ a r δ f a b δ a b δ a

b r a b δ a a r a a r δ a r δ a b δ a b δ a

δ r r a r a r a r a a r δ a r a

1) Note added by editor. Also in bars 37, 43, 79.
 2) a deleted from 6th course, here.
 3) a in orig.
 4) In orig., rhythm flag ½ value and note one position to left.

35

a
 b
 $a r \delta r \delta a r e a r a b \delta$
 $a r \delta r \delta a r e a r a b \delta$

b
 a
 $r \delta a \delta r r a b \delta a b$
 $a \delta \delta f a$

40

$a a r \delta a r \delta r a \delta r a r \delta a r a \delta r a r \delta a$
 $r a \delta r a r \delta a r$

$r a \delta r a \delta [b] a b b \delta a r \delta r \delta a r \delta f i f B \beta f \delta r a r \delta f r \beta$
 $a [f] B$

45

$f \delta r a r a r \delta a r$
 $e r f f f \delta r b a r a \delta r \delta a r e e e r a e a \delta b$

$\delta r a e a r a r$
 $a e e$

50

$\delta r a \delta a r a \delta a r \delta a r \delta a r f r \delta f r \delta a$
 $a \delta b a a r a$

$[r] \delta a r a l \beta k l \beta k \beta f \delta f \beta a b$
 $\delta \delta b a l f f \delta f \beta a b$

5)

- 1) c in orig.
- 2) d in orig.
- 3) a deleted from 2nd course, here.
- 4) a deleted from 2nd course, here and bracketed note one course higher in orig.
- 5) a in orig.

System 1: Lute tablature on a six-line staff. The top line contains rhythmic flags. The second line contains letters representing fret positions. The bottom two lines contain a rhythmic notation consisting of circles with stems and flags.

System 2: Lute tablature system. Includes a circled number '55' in the second measure. A '1)' annotation is above the staff in the third measure. The notation follows the same three-line structure as System 1.

System 3: Lute tablature system. Includes a circled number '60' in the second measure. The notation follows the same three-line structure as System 1.

System 4: Lute tablature system. Includes a circled number '65' in the second measure. The notation follows the same three-line structure as System 1.

System 5: Lute tablature system. The notation follows the same three-line structure as System 1.

System 6: Lute tablature system. Includes a circled number '70' in the first measure. The notation follows the same three-line structure as System 1.

System 7: Lute tablature system. Includes a circled number '75' in the second measure. A '2)' annotation is above the staff in the third measure. The notation follows the same three-line structure as System 1.

System 8: Lute tablature system. Includes a '3)' annotation above the staff in the second measure. The notation follows the same three-line structure as System 1.

4)

1) Note one position to right in orig.

2) Note one course lower in orig. Also in bar 94.

3) 2 rhythm flags double value in orig.

4) c deleted from 2nd course, here.

80

a δ r δ r a

b a a δ b

r r

r a

a

85

a b δ a b δ a r δ

b δ a b δ b a δ b a

δ δ

r a δ [r] [a]

1)

f β i β f δ r a

δ b a δ b a r

δ a b a δ b a r a

δ r a δ r a

90

a r δ f β

a a b δ a

[a] a b δ

a b δ a b a

δ b a r

r r

a r δ a r δ

r a r δ a

r δ a r δ

95

r a r δ a

r δ f r δ r

δ r a r δ a

a b a b

a a b δ a r δ

b a b

a

r

[r] a b δ

r a r δ a

r a r δ a

r

100

a a δ a

f β i f β r

δ

a a r δ a r δ

f r δ δ

b δ a

g β i f a

r a b δ a

b a a

a r

e f a a a

a r δ a r

r a r δ a

r

a r

a r δ

δ

105

β f δ r a

δ r a

δ b a

a a

a a a β a r δ f

β a

β a r δ f

δ b δ b δ b

a e r e a

a

r a b δ a

a r

a

a

4)

1) 2 notes one course higher in orig. also in bar 89.

2) f deleted from 2nd course, here.

3) a in orig.

4) c deleted from 5th course, here.