

# Mounsieur's Allemande

John Danyel

5

a a  
a ar e g f delta r a a delta delta a f e f b f e r a r a e a a  
r r a r r r b r r r  
a r r a a a e a e a e r a a

10

a era a are ar beta f e r a r a beta e r a r e a f a r e  
a e a e g delta r r a r r r  
a e r a a a a a a

15

r a r e a r a a a a ar beta f e r a delta r a delta r a delta  
a e r e a delta a delta a a e a delta r a delta r a delta  
e a r r b r r r r  
a a a a a

20

beta f e r a r a era a delta r a era a delta r a delta r  
a r a delta r a r b e r a r r b delta r  
r a a r e r a a

25

a a a r a era beta f e r a r a delta r a delta r a delta r b b  
a e r e a era delta r a delta r a delta r a delta r a delta r  
r delta r delta r  
a a e

30

r a r a era r delta r delta r delta r e e a r e a r beta f e r a e  
a r e era r delta r delta r delta r e e b r  
r a r e a r e b r

35

r a delta r delta a r e r a a a r e a r a r e  
a e r r a b r e a r e a r  
a a a r b r e r b r e r e a r

40


a era a a r e g beta f e f r a r a r a r e r a a r a delta r  
a delta r a r delta r delta r delta r delta r delta r delta r delta r  
r delta r delta r delta r delta r delta r delta r delta r delta r  
a a r a delta r delta r


1)

2)

1) "f" in orig.  
2) Rhythm flag half value in orig.



  
 a r d a r d a r a r e b <sup>75</sup> r r r a e a r a e r a r a r d r d a d a r a r



  
 e r e e a a r a r e a r e f e r a r a a a a a a r r r a r

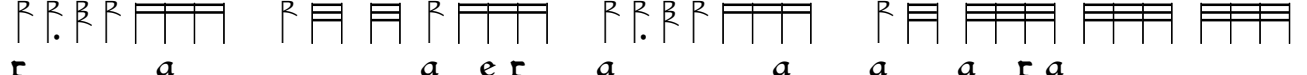

  
 e a e b a b e a e a a f r r r r e e e r r r e e e e a a


  
 e f e b f b e f e a a a r r e e a a b b f f e e f e r e r e f e


  
 a a a a a e r a r e a a r e f e r e f e r a r a r e f b e g


  
 a r d a r d a r d a r e a r e r e e a r a r a e a r a d d r a r


  
 a a a a a r d r a d r a a r d a r a d r a r e f e f e r d f


  
 r a e r a r e a a a a a a a r a e r e r a a r e a

1) Note one course higher in orig.  
 2) 2 notes one course higher in orig.

105

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	r r b r a r r	bass	r r b r a r r

1) 110

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

115

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

120

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

2) 125

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

3)

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

130

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

135

guitar	a a a a a a a a a a a a a a	guitar	a a a a a a a a a a a a a a
voice	a a a a a a a a a a a a a a	voice	a a a a a a a a a a a a a a
bass	a a a a a a a a a a a a a a	bass	a a a a a a a a a a a a a a

1) "c" on 4th course deleted by editor.  
 2) Note added by editor.  
 3) Rhythm flag missing in orig. Also "c" on 2nd course deleted by editor.