

# 8a. Passamezzo antico

Tenori

Giacomo Gorzanis

5

10

1) 15

2

20

2) 25

30

1) Note inserted by editor.

2) d in orig.

3

a	a	a	a	a	a	a	a
b	a	b	b	b	b	b	b
r	e	e					
a	a	a	r	a	r	a	a

40

e	a	b	e	a	a	a	a
a	a	a	b	b	b	b	b
r	a	r	d	r	a	r	a
r	r						

45

r	a	b	b	a	b	b	a
a	a	a	r	a	a	a	a
a	r	a	r	a	r	a	a

4

50

a	a	a	a	a	a	a	a
r	d	r	a	r	a	r	a
a	e	r					
a	a	a	a	a	a	a	a

1)

r	a	b	b	a	a	a	a
a	r	a	r	a	r	a	a

2)

3)

55

d	a	r	a	r	a	r	a
e	b	a	a	a	a	a	a
r	a	r	a	r	a	r	a

4)

60

h	f	d	r	a	r	a	r
a	r	a	r	a	r	a	a

5)

d	r	d	r	a	r	a	r
a	e	b	a	a	a	a	a
r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a

1) d in orig.  
 2) Rhythm flag ½ value in orig.  
 3) c in orig.  
 4) Rhythm flag double value in orig.  
 5) Double value rhythm flag here ignored by editor.

65

$\delta \delta r a \delta r a \delta r a \delta r a$   $h i h \delta a$   $a b a \delta a r \delta$   $f h f r \delta$   $a r \delta f$   
 $r a b \delta$   $a b b r$   $a r a b$   $\delta \delta a a$   
 $a a$

70

$h i h \delta a$   $a r \delta a$   $r \delta r a r a \delta r a$   
 $a r \delta a$   $r \delta r \delta a$   $r e a r$   $e f e r e r a$   $e r \delta a r \delta$

75

$a r a$   $b \delta a b$   $\delta \delta a b a r a b$   $\delta a b a \delta b a r a$   $\delta a r \delta$   $f h i h \delta r a \delta a r \delta f$   
 $r \delta$

$h k l i h f \delta r a r \delta a f \delta r a$   $e r a a r e a r a e r e a r e$   $a r \delta a f \delta r a a r a a r$   
 $e$

80

6

$a a r \delta f h f i h$   $h h k l k l k k h$   
 $a r \delta r a \delta r a r a b$   $b g k l h k l k h k$   $l h k l h i l h$   $h k l k l k h k$   
 $a a$   $a h$   $h$

85

$l i h i h$   $l i l i h l h l i h$   $l i h l i h l i h l i h$   $h h k l i h l i h$   $h k l i h l i h$   
 $l a$   $l a$   $h$

$h l i h h i h f i g i$   $h h h n l k h$   $l i h h h i l i h f$   $h k l i h l i h$   
 $l i h i g i g i$   $k h k l h k l h i h n l$   $h l i h l k l$   $l i l i h$   
 $a$   $h$   $h$   $h$

90

$h i l f k h l k l k h k$   $f f h f f f$   $f h f h i f i h f h i h i f h i f$   $h h h f h f$   
 $i h l$   $h h i h f$   $l i l i h f i h$   $l i l i h i h i h i$   $f h i g i g$   
 $f h$   $a a f a h h$   $f f$   $f h i g i g$   $a a$





# 8b. Saltarello

1) 2 notes one course lower in orig.

5

2) Note one course higher in orig.

10

3) a in orig.

15

4) c in orig.

20

25

5) Om prog., 1st note d and 2nd note c.

30

35

40

- 5)
- 1) 2 notes one course lower in orig.
  - 2) Note one course higher in orig.
  - 3) a in orig.
  - 4) c in orig.
  - 5) Om prog., 1st note d and 2nd note c.

45

$\delta f \delta r a \delta b a \delta b$  |  $a e f r f e r f e$  |  $a a r \delta a r \delta b a \delta r a$  |  $a a r f e f$   
 $b$  |  $a r e$  |  $r$  |  $r \delta r \delta o f$   
 $a$  |  $e r$  |  $a$  |  $\delta r a a$

1)

4

50

$a a b \delta a b \delta b a \delta b a$  |  $a a b \delta a a r \delta r \delta a$  |  $r a \delta r \delta a r \delta f \delta r a r \delta f \delta r a$  |  $\delta b a \delta b a$   
 $b a b \delta$  |  $b a b \delta$  |  $\delta$  |  $a$   
 $a$  |  $a$  |  $a$  |  $a$

55

$a a b \delta a b \delta b a \delta b a$  |  $a a b \delta a r e a r a e r$  |  $e r a a r e a r a e r$  |  $e a r \delta f \delta r a \delta b a \delta$   
 $b a b \delta$  |  $b a b \delta$  |  $a$  |  $a$   
 $a$  |  $a$  |  $r$  |  $r$

2)

$\delta \delta f \delta g \delta f g f \delta g f \delta$  |  $\delta b a b \delta a a r \delta r \delta a$  |  $\delta \delta \delta r \delta a r \delta f \delta r a r \delta f \delta r a$  |  $\delta b a \delta b a$   
 $f \delta f g$  |  $b a b \delta$  |  $\delta$  |  $a$   
 $\delta$  |  $\delta$  |  $a$  |  $a$

60

$a r \delta r a a r \delta a f \delta r a a r a a$  |  $a a a r a r \delta a r \delta r a \delta r a$  |  $a a r a a \delta r a r$   
 $b$  |  $a$  |  $r$  |  $a$   
 $a$  |  $a$  |  $r$  |  $a$

65

$a r \delta f h$  |  $a r \delta a r \delta f h e$  |  $r \delta r \delta a r$  |  $\delta \delta f h e$  |  $\delta r a r$   
 $b b a f$  |  $b a r \delta \delta b a$  |  $\delta h e$  |  $\delta \delta f h e$  |  $b a a b$   
 $r r a f$  |  $r a a r$  |  $a a f e r$  |  $a a t o r a$  |  $r \delta \delta a a$   
 $a r$  |  $\delta a r e$  |  $r$  |  $f e t e$  |  $r \delta \delta a a$

3)

70

$f \delta b a a$  |  $e f e r e r$  |  $\delta \delta \delta f$  |  $\delta f \delta f \delta$  |  $\delta r a r$   
 $f f r a r$  |  $e f e r e r$  |  $f f g f$  |  $f f f e r$  |  $\delta f e r$   
 $r a r \delta$  |  $r r a$  |  $\delta \delta f e$  |  $\delta \delta f e r$  |  $\delta f e r$

4)

75

$r \delta r r \delta f$  |  $h f \delta r a$  |  $a a b \delta e f r f e r f e$  |  $a \delta b \delta b a \delta a$  |  $a a a a$   
 $\delta \delta f b a$  |  $\delta \delta a a a$  |  $r a b \delta f e$  |  $r$  |  $a a a a$   
 $a a r r a$  |  $f a r b r$  |  $r$  |  $\delta r a$  |  $r r \delta r$   
 $r$  |  $\delta r \delta$  |  $r$  |  $a$  |  $a a a$

5)

$a a a$

1) d in orig.  
 2) d in orig.  
 3) f in orig.  
 4) h in orig.  
 5) c in orig.