

# 21a. Passamezzo

Lorssa corte per el mondo

Giacomo Gorzanis

1)

1) Note one course higher in orig.

15

a r δ r a δ r a r r  
 a a δ r a δ r a δ a [δ] [r] a δ r  
 a a r a

1)

δ b a r a e r a a  
 a a a δ r a a a r δ b  
 a a a a r δ b

20

a e r e a r e a r δ r a r a a a e r e a r e  
 a a a a e r e a r e  
 r r b r a r δ a r

a a a r δ a r δ a r a r δ a a e r e a r e  
 r r a r δ b a r a e r e a r e  
 a a a r r

a a r δ a δ r a a r δ r a δ r a  
 r a r δ a δ r a r a δ r a  
 a a

25

r δ r a δ r a a δ a δ r a δ r δ a r δ a r δ  
 a a a δ r a δ r a δ r a δ r a  
 a a a

1) 2 notes interchanged in orig.

# 21b. Paduana

1)

2)

3)

- 1) Rhythm flag missing in orig.
- 2) b in orig.
- 3) Note one course lower in orig.

# 21c. Saltarello

1)

1) Rhythm flag one position to left in orig.