

24a. Ballo todesco

Giacomo Gorzanis

First system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a single line with various note values and rests. Above the staff, there are several rhythmic flags indicating the placement of notes. The notes are: e, a, r, a, r, a, r, a, r, a, a, a, r, a, a, r, a, a, r. There are first and second endings marked with '1' and '2' respectively. A repeat sign is present at the end of the system.

Second system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The melody continues from the first system. Above the staff, there are several rhythmic flags. The notes are: r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r. There are repeat signs at the end of the system.

Third system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The melody continues from the second system. Above the staff, there are several rhythmic flags. The notes are: a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r. There is a first ending marked with '10' at the beginning of the system. A repeat sign is present at the end of the system.

Fourth system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The melody continues from the third system. Above the staff, there are several rhythmic flags. The notes are: a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r. There is a first ending marked with '15' at the beginning of the system. A repeat sign is present at the end of the system.

Fifth system of musical notation. It consists of a single staff with a treble clef and a common time signature (C). The melody continues from the fourth system. Above the staff, there are several rhythmic flags. The notes are: a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r. There is a first ending marked with '15' at the beginning of the system. A repeat sign is present at the end of the system.

24b. Galliarda

1) a a r d a r a r a a a r 1 a a a 2 a a a r d

e a . b b f b d a a a a r r a a e a a a a a a r d

r . r r r e a a r a r r r a . r r r [r] b r

r e r r a a a a a a

2)

h f d h f d f h f d r a r r r a d r d [a] r d a r d a r a r d f d

f a a f b b a d r d a a a

d r r r

3)

4)

10 r r a d a r d a r d a r a r d f d r a d b a a a r e a

a f b b d r d a a a a a a a a a a a a a a a a

r r a a

ereareara a a r d f 15 h f d h f d f h f d r a r r a d r d ar

a a a a d r a r a a a a a a a a a a a a a a a a

r r r r r a f a a a a a a a a a a a a a a a

a a a d

d a r d a r a r d f d r a d b a a a a r e a r e a r a d r a a

b b a r d a a a a b d a r a a a a a a a a a a a a a a a a

r a

- 1) Bar replaced by editor. For original bar, see Appendix.
- 2) f on 5th course in orig.
- 3) Rhythm flag $\frac{1}{2}$ value in orig.
- 4) Note added by editor.

Appendix

Original bar 1 of galliard

II ^R

a	r	o	a
b	f	b	o
r	r	r	e