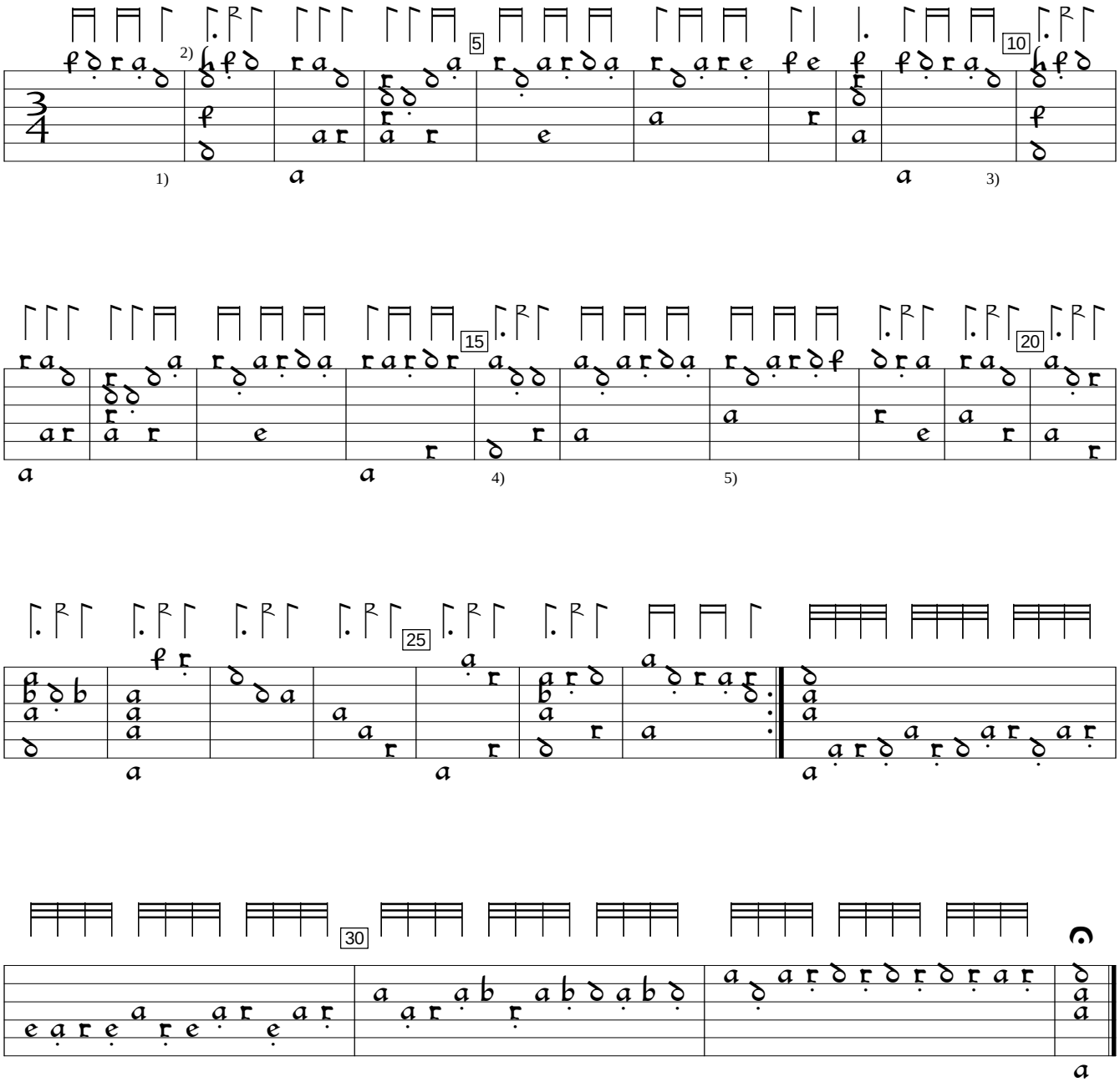
6. Volte françoise

Robert Ballard



1) Rhythm flag ½ value in orig.
2) Bar lines editorial.
3) Rhythm flag double value in orig.
4) 1st rhythm flag 1/3 value in orig.
5) 1st and last rhythm flags double value in orig.

Philipp Hainhofer Lautenbuch, v.12 (1604), f. 4vc. Encoded and edited by Sarge Gerbode.