

30. Si bona suscepimus

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a	a a a a d	b a a a a b d a	d d	d b
r r a r a r a r a r e	e a r a e r e a	r e r a r a r	e a f e r	a a g e r



a a b d	d d b a b d b d a b d	a a b a b d b	a d b d a d a r
f a e r f e a	f e a r r a	r a r a r a	e r



d d a r d a r d d r d	a r d a r d r a d r d r a r	d r d r d a
f a r a f	a r a	e r a r e f

r a a r a r a r a r a a r e	r e f e f e f e r e	f r
d d a	d d f	d d d
a e	r e r	a r a r e a

15

r f e r a r d r d r a r	r r d a r a r a r d	d a	d a
a r	a	f e r e	b a b d a a r d
a	a	r a d	r a r

20

a r	d r a a d r a r a a r d r a r d f
r r b r b r b b	r b r a b a b a b d
f d r	r a

3) 4) 5)

d r	r a r	r a r
b a b a b a d b	a d a d b a a	a a a
a a r	r a r	r e r a r e a e r a r a d r

25

6)

b a b d a d a r d r d r f d f r d f	d d d a	r a d r d
r a b d d a r a r	f e a r a r a	d d r d
a	r e r	e a r a r e

- 1) 2 notes interchanged in orig.
- 2) Note one course higher in orig.
- 3) Rhythm flag missing in orig.
- 4) All notes on this course from now on should be on the 4th course.
- 5) Note on 2nd course in orig.
- 6) ½ value rhythm flag ignored, here.

Handwritten musical notation (top staff) with a measure number 30.

δ	δ	ab	δ	δ	a	rar	δ	ar	a	ard	δ	raa	δ	a	a	ere	ere	ere	ere
φ	r	e			a	a	ra	r	a	ra	r	a	δ	δ	e	r	r	r	r
r					r	r	r	r	r	r	r	δ	δ			r	r		

Handwritten musical notation (top staff) with a measure number 35.

ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere	ere
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

Handwritten musical notation (top staff)

ab	ab	δ	b	ab	a	b	a	b	a	δ	ab	a	δ	a	δ	b	a	a	
a	a	r									b	b	b	b	b	b	b	b	
φ	r	e									r	r	r	r	r	r	r	r	

Handwritten musical notation (top staff) with a measure number 40.

rar	rar	δ	rar	δ	rar	δ	rar	δ	rar	δ	rar	δ	rar	δ	rar	δ	rar	δ	rar
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

Handwritten musical notation (top staff)

δ	r	δ	r	δ	r	δ	r	δ	r	δ	r	δ	r	δ	r	δ	r	δ	r
φ	r	e																	
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

Handwritten musical notation (top staff) with a measure number 45.

δ	ab	δ	ab	δ	b	δ	a	δ	a	δ	a	δ	ar	δ	δ	φ	r	δ	r
e																			
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

Handwritten musical notation (top staff) with a measure number 50.

δ	δ	δ	b	r	a	δ	δ	δ	b	δ	b	δ	a	δ	a	r	δ	a	δ
a	r	e	a																
e	φ	r																	

Handwritten musical notation (top staff)

δ	a	r	δ	r	δ	δ	a	r	δ	r	a	δ	r	a	r	δ	a	δ	r
a																			
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

1)

2)

3) 4)

5)

75)

- 1) In orig., 1st rhythm flag double value and 5th flag ½ value.
- 2) Rhythm flag ½ value in orig.
- 3) 2 rhythm flags ½ value in orig.
- 4) a in orig.
- 5) 2 rhythm flags double value in orig.
- 6) Notes one course higher in orig.

100

Musical notation for system 100, measures 1-2. Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment with chords and bass notes.

Musical notation for system 100, measures 3-4. Continuation of the previous system.

Musical notation for system 100, measures 5-6. Continuation of the previous system.

105

Musical notation for system 100, measures 7-8. Continuation of the previous system.

Musical notation for system 100, measures 9-10. Continuation of the previous system.

1)

Musical notation for system 100, measures 11-12. Continuation of the previous system.

110

Musical notation for system 100, measures 13-14. Continuation of the previous system.

115

Musical notation for system 100, measures 15-16. Continuation of the previous system.

2)

1) Rhythm flag missing in orig.
 2) Notes added by editor.