

# 44. Vestiva i colli

à 5

Giovanni P. da Palestrina

First system of musical notation (measures 1-3). The vocal line contains notes: a a a a, a r a, a r a r a r a, a r a r a r a. The lute line contains rhythmic figures: r r r, r r r, r r r.

Second system of musical notation (measures 4-6). The vocal line contains notes: e f e r f e a, a a r a a, a a r a a. The lute line contains rhythmic figures: r r r, r r r, r r r.

Third system of musical notation (measures 7-9). The vocal line contains notes: a e, a r a r, a a r a r, a a r a r. The lute line contains rhythmic figures: r r r, r r r, r r r.

Fourth system of musical notation (measures 10-12). The vocal line contains notes: e e r f e f e r e a a b, a e a r e a a b a r, a a r a r a r a. The lute line contains rhythmic figures: r r r, r r r, r a.

Fifth system of musical notation (measures 13-15). The vocal line contains notes: d d d b a, a d r a r d a r d a, e r e f e f e r e a d b a. The lute line contains rhythmic figures: r r a b, r r e a r, r r a e.

Sixth system of musical notation (measures 16-18). The vocal line contains notes: d b, d d d b, a a r a r a r a r a, a a r a r a r a. The lute line contains rhythmic figures: r r a r e f, d r, a a.

Seventh system of musical notation (measures 19-21). The vocal line contains notes: a a b d b, e r f e f e r e, a d r a r a r a r a b a r, a a r d a r. The lute line contains rhythmic figures: a a r d a r, a.

Eighth system of musical notation (measures 22-24). The vocal line contains notes: d a d r a r d a r d, a d r d a r d a d d a d, e r f e f e r e a, e f e f e r e a. The lute line contains rhythmic figures: r r r, r r a r, r a d r.

1) ½ value rhythm flag ignored, here.  
 2) ½ value rhythm flag ignored, here.  
 3) 4 rhythm flags double value in orig.

25

35

40

1) f in orig. Same in bar 46.

2) 3rd, 4th, and 6th rhythm flags 4 X value in orig.

## Part 2 - Cose le chiome

System 1 (Measures 1-3):  
 Tablature: | a a a a | r r r r | a a a a |  
 Staff 1: r b a b d a d | f b d a a a d | d a r d a r d r a r a d  
 Staff 2: | | r | | a | r |

System 2 (Measures 4-6):  
 Tablature: | r r r r | a a a a | r r r r |  
 Staff 1: r a r e f e f e r e | a b a b d a r a b b | a a d b d a d a a  
 Staff 2: | | [a] | d r d a | r r d a d  
 Staff 3: | | |

System 3 (Measures 7-9):  
 Tablature: | a a a a | a a a a | r r r r |  
 Staff 1: b e r e a r e a r d | a r r a a d a r d a | r a r r  
 Staff 2: a a a a b b | a b d b d a r d a | a a a d  
 Staff 3: a r | r b r | r e r r a r a e  
 Staff 4: | | a | a

System 4 (Measures 10-12):  
 Tablature: | a a a a | r r r r | a a a a |  
 Staff 1: a r d r a a r d a | d r a r a a a | a e a a a  
 Staff 2: r d a r a d a r d a | a r e e a b b b | r e a a b  
 Staff 3: r a r | r | e r [e] r r

System 5 (Measures 13-15):  
 Tablature: | a a a a | r r r r | a a a a |  
 Staff 1: a a a a r | d r a d r d r a r | a r r d r d r a r  
 Staff 2: a r r r r | a r a d r d r a r d d | r r d b r d r d r a r  
 Staff 3: r r r r a | r a a | r a r

System 6 (Measures 16-18):  
 Tablature: | a a a a | r r r r | a a a a |  
 Staff 1: a d d d d | r d r d a r a | r r d r d a  
 Staff 2: a f e d d | r a a d r d r a r d d | a d d d d r  
 Staff 3: a a a | r r | a a a

System 7 (Measures 19-22):  
 Tablature: | a a a a | r r r r | a a a a |  
 Staff 1: d a r r f e a d | d r a a b a | b a a d b | b a a a  
 Staff 2: a r e r r e a f e | p r a a b a r e | a a r r d b | r r a e r e  
 Staff 3: r r e r r | d a r | r a d a r | a e r e  
 Staff 4: | | | a

System 8 (Measures 23-25):  
 Tablature: | a a a a | r r r r | a a a a |  
 Staff 1: a e a e a r | a a d a a b d a r | d r a r a a d  
 Staff 2: b e a a d | r a d b r a b d a r | a a e b b d  
 Staff 3: r a d r | r a a | r  
 Staff 4: | | a a | r

1) Note one course lower in orig.  
 2) c in orig.  
 3) d in orig.

a r e a e f e r e a r  
 b b r r [a] [b] [a]  
 r r r e a e r a

1) 2) 3) 30  
 b b a r a a r a b r a b r a b  
 a a a a a a r e f e r e  
 b b r a b

a b a b a b a b a  
 a a b a b a b a b  
 b b b a b a b

35  
 a b a a r r a r a r a r  
 b a b r b a a a r  
 r e r r r a r

a r a r e r f e f e r e  
 r e e e e e e e e  
 a a b b a b a b a b

40  
 a a a a a a a a a  
 b b r r b b e e e e e  
 r e a e e e e e e e e

a b a a a a a a a  
 r a r a r a r a r a r  
 r [a] e r e e e e e e e

45 5)  
 a a a a a a a a a  
 b a b b a a a a a a a  
 a e r a b r b e r

1) c in orig.  
 2) Blotted out notes supplied by editor.  
 3) 2 bars inserted by editor to fill in blanked out space in orig., based on PL-Kj mus.ms 40032:Barbarino Lute MS, p.16.  
 4) Note one course lower in orig.  
 5) a deleted from 7th course, here.