

10. Fantasia

Attributed to Diomedes Cato

Francesco da Milano

1) Notes one course lower in orig. Same in bars 80, 90.

2) Rhythm flag missing in orig.

3) Note one course higher in orig. Same in bar 125.

4) Dot removed by editor.

5) Rhythm flags editorial in the next 5 bars.

6) b in orig. Same in bars 46, 48 [1st bracketed nte], 55, 68.

7) d in orig.

8) e in orig.

Appendix

Original bars 101-102

101 102

bb | b | a b d

Original penultimate bar

f r

a b a d r a r

a