

# 21. Fantasia

Melchior Newsidler

1)

2)

3)

4)

15)

20)

5)

6) [a]

35)

1) c in orig.

2) Rhythm flag 1/3 value in orig.

3) Note one course lower in orig.

4) Repeat of b on 3rd course deleted, here.

5) Rhythm flag one position to left in orig.

6) In orig., rhythm flag dotted and bracketed note one position to right.

40

a  
a be | a dra ar | daa e frh f f d dr | a r d | a a dr ar  
r r | ra r | a ra a | r a r | r ra | b o dr  
ad | e | er | a dr | a | a rd a

a

45

dr aa | aa ar | drd ar | da b d | da a b d ar  
er a | e ea | r are | era e | rar a b d b r  
ad er | r r r r | r are | f r ar d | a dr d a

a

a

50

dr ar | [d] rar d | f dra | a a | ar dr a  
o a d d | b d d | d d a ra | b b b b r | d ar d b a  
e | are a a | e a r e | a r r | a er ar  
ard a | d are | r r e | d ra | r a dr

a

1)

a

a

55

er f e f e r e a | a h | fr r d f | da r d | r ar | a a d r d  
e | r | r e a d | ar d r a | r a r d  
r | a | a | a r d a | r a r d a

1)

a

a

a

60

dr ar d | da ar b d | ra | e f e f e r e | a h f r d  
b | e d r b a | a r e e f e f e r e | a a d  
da rd r | ar d a r | d r e | r r a

1)

a

a

a

65

b ar d | dra ar ra | a a | a d r ar | d dr a d f r  
b b | b d a a d b | d d b a b | b d b d f d  
dar d ra | da r ra dr d | a a dr ar d | ra a r d

1)

a

a

a

70

b d ra | e f e f e r e a b | a b d a | a | a  
r e r | e e f e f e r e a r | b r b a | b | a  
a d | r | r a a | ar d r ar ar d | a r b r b e | a

1)

a

a

a

1) e in orig.

2) Note one course higher in orig. 7th and 8th courses shown in the same way and have to be distinguished by context.