

# 42. Passamezzo

## Part 7 - Battaglia et tuba

Jean-Baptiste Bésard

ard | a da | f | b i f i g b  
a | a f r r a | f r r | d h i f g h a b  
d | d

a b d a b | f d d b h f l i i n f h f d | f h k l i h  
r a d d r a a | a f d h | l l h f | f f f a  
d | i f

f i l i h f | i a b d b a | d b a | r d | f d f | d r d a  
f a i f | f a r a | r a a r a r a e | a a a f | a i a | a a  
a a

h f i i f h | f i g f | a b a a b a a | a  
f f | f f i g f | a a a a a a a | a  
d | d a r d r a r d r a r

a a b a a b a a | d g d f d g d f d g d | i n i l i n i l i n i | f d f g f d f g f d f  
b | | | d

d r d f d r d f d r d | r a r d r a r d r a | r | i h f f  
r | a | C | d a b d b a r a f  
d | d r d f a r d d r a

f h i f h i l i l n l i l n l i l n l i l i h l | h  
f | f | f

- 1) Bar lines arbitrary or missing until bar 14.
- 2) Rhythm flag double value in orig. and following chord/c/c/b/b/a deleted by editor.
- 3) Rhythm flag double value in orig.
- 4) 4 rhythm flags 1/2 value in orig.
- 5) Notes added by editor.
- 6) Rhythm flag 1/2 value in orig.
- 7) n deleted from 3rd course, here.
- 8) Note inserted by editor.