

22. Gagliarda bella

Jean-Baptiste Bésard

Measures 1-5 of the piece. The notation shows a treble clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 5 contains a circled number 5. The bass line consists of quarter notes.

1)

a

Measures 6-15. Measure 6 starts with a circled number 10. Measure 11 has a circled number 15. The notation continues with similar rhythmic patterns and includes some accidentals.

a

3)

4)

Measures 16-25. Measure 20 has a circled number 20. The notation includes some notes with flags and accidentals.

a

6)

7)

Measures 26-35. Measure 25 has a circled number 25. Measure 30 has a circled number 30. The notation shows a continuation of the piece's rhythmic structure.

a

a 8)

Measures 36-45. Measure 35 has a circled number 35. Measure 40 has a circled number 40. The notation concludes with a double bar line.

9)

10)

11)

12)

13)

14)

a 15)

- 1) Rhythm flag one position to left in orig.
- 2) Rhythm flags 1/2 value in these 2 bars in orig.
- 3) Rhythm flag missing in orig.
- 4) In orig. rhythm flag 1/2 value and note g.
- 5) Rhythm flag missing in orig.
- 6) Note one course higher in orig.
- 7) Note one course lower in orig.
- 8) 2 rhythm flags interchanged, here.
- 9) Rhythm flag 1/2 value in orig.
- 10) Note one course higher in orig.
- 11) d in orig.
- 12) c in orig.
- 13) Rhythm flag double value in orig.
- 14) Rhythm flag missing in orig.
- 15) d in orig.