

3. Pour un plasier

[Un gai bergier]
(Thomas Crécquillon)

Wolff Heckel

Musical notation for measures 1-4. The music is in common time with a C-clef. The vocal line consists of short vertical strokes (ticks) and horizontal dashes. The lyrics are written below the notes.

1 | a a a a r a r e | f a f e e e | f a r a r b | a a a a r a r e
 a a a a a a | r a r e a a | r r r | r r r e r e | a a r a r a | r r a
 C |

Musical notation for measures 5-9. The lyrics continue with the same pattern of ticks and dashes.

5 | f e e f r a d | a r a r a e r a e | a h f g | f f e f a d |
 f a a g r a d | a r a r a e r a e | a a r f | f f a d f a d |
 e e e r a | a r a r a e r a e | r a | a

Musical notation for measures 10-14. Measure 10 starts with a bracketed section. Measure 14 ends with a bracketed section labeled 1).

10 | a r d a d a | f e r a r | f a a d a a | f e a r |
 r g d d r a | a r a b r | a d r a r | a b r |
 f e r e r | a r b r | e r e r a | r a a a |

1)

Musical notation for measures 15-19. The lyrics continue with the established pattern.

15 | f a r d r a a e r e a r e | a a a a r a r e | f a f e e e | f a r a r b |
 r a r d r a a e r e a r e | a a a a r a r e | r r r | a r a r b |
 e r r r | a a a a | a

Musical notation for measures 20-24. The lyrics continue with the established pattern.

20 | a a a a r a r a r e | f e e f r a d | f a a d a a | a h f e |
 a a a a a a | r a r a d | a r a r a e r a e | a a r f |
 r r a | e r r r | a a a a | r

Musical notation for measures 25-29. The lyrics continue with the established pattern.

25 | f f e f a d | a r d a d a | f e r e e | f a a d a a | f e a r |
 f f a d | a r d d r a | a r a b r | f d r a r a | d b r r |
 f f a d | a r d d r a | a r a b r | e r e r a | a e r |

1) e in orig.

1) e in orig.

1)

30

35

2)

40

45

3)

50

1) e in orig.

2) f on 5th course in orig. See bar 43.

3) b on 1st course in orig., which is impossible.