

50. Fantasia

Lorenzino Tracetti

The first system of musical notation for 'The Song of the Weaver' consists of a single staff with a common time signature 'C'. The melody is written in a simplified notation style using letters 'a', 'b', 'r', and 'f' with various accidentals (sharps, flats, naturals) and rhythmic markings (vertical lines above the notes). The notation is spread across six measures, with a box containing the number '5' above the fifth measure.

[illegible]

The Rose Tree
 G major, common time
 Treble and Bass staves with a vocal line and piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is in a simple, folk-like style. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

4)

[illegible][illegible]

- 1) Notes unclear in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one course higher in orig.
- 4) Rhythm flag missing in orig.

30

1) 2)

35

40

45

1) b in orig.

2) Note one course lower in orig.