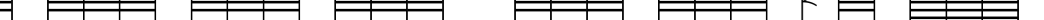


[Battle]

Anonymous

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10 

[illegible]

20

1)

1) Note one course lower in orig.

r e f r e a g e a f . e r x	a g e a r a a r r g e d a r d r e e g e e e a e



 r a r a a b r a r a a r a
 f d a r e f r d e r f r d e f r a d a r e e r f e a r a
 b f b r o r d e f r b r e b r e e r d e r r a r
 r e a r e b r r e r e r e a r e r e r e

30

The musical score for 'The Rose Tree' is presented on three systems. Each system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a range of one octave. The piano accompaniment provides a steady harmonic support with a simple chordal texture. The lyrics are written below the vocal line, and the song concludes with a final chord and a fermata.

h f r+e g h e g h e g h h f a r e a r e f h x

g h e h e a g h e g h f h

e g h f r e g e x e a g h e g h f h

[illegible]

The Rose Tree

G A B A G F# E D C B A G F# E D C

[illegible]