

130. [Passamezzo antico]

Anonymous

Musical notation for Passamezzo antico, numbered 130. The score consists of 35 measures, each with a lute tablature line above a three-staff system (treble, bass, and a middle staff). The notation includes rhythmic flags and various letters (a, b, r, d) representing fret positions on the strings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes.

40

$\begin{matrix} \text{a} & \text{g a r d r a} & \text{d b a} & \text{b b d} & \text{a a r d d r a} & \text{d} & \text{a d r a} & \text{b b a} & \text{d} & \text{a} & \text{a} & \text{b d} & \text{b a} & \text{d} \\ \text{r} & & & & & & & & & & & & & \\ \text{a} & & & & & & & & & & & & & \end{matrix}$

45

$\begin{matrix} \text{b a} & \text{a b d} & \text{a b d b a} & \text{d a b d} & \text{a} & \text{b a b d} & \text{a} & \text{b d} & \text{d a b d} & \text{a b d a} & \text{b a} & \text{d b d b a} & \text{d a} & \text{d r a r d} & \text{a} & \text{r} \\ \text{r} & & & & \text{a} & & & & & & & & & & & \\ \text{d} & & & & & \text{a} & \text{r} & \text{d} & \text{a} & & \text{r} & \text{d} & \text{a} & \text{r} & & \end{matrix}$

$\begin{matrix} \text{r d r d} & \text{a r d} & \text{a r d r a} & \text{d r a} & \text{r d r d} & \text{a r d r} & \text{d r d} & \text{a b a b d} & \text{a} & \text{d} & \text{a b a} & \text{d b a} \\ \text{a} & & \text{a} & \text{r} & \text{a} & & \text{r} & \text{a} & & \text{a} & \text{r} & \text{a} & \text{r} & & \end{matrix}$

50

$\begin{matrix} \text{b a b d} & \text{a} & \text{d b a b} & \text{a b d b a} & \text{d} & \text{b a b d} & \text{a} & \text{a b d b d} & \text{a} & \text{d b a} & \text{d} & \text{a} & \text{d b a b d} & \text{a b d b a} & \text{d a} & \text{b d} & \text{a} \\ \text{r} & & \text{a} & \text{r} & & \text{a} & & \text{a} & & \text{a} & & \text{a} & \text{a} & \text{a} & \text{a} & & \\ \text{d} & & & & & \text{d} & & & & \text{d} & & & & & & & \end{matrix}$

55

$\begin{matrix} \text{d r d} & \text{a b d} & \text{a b a} & \text{d b a b a b d} & \text{b} & \text{a b a b d} & \text{a b a} & \text{d b a} & \text{d r a} & \text{r a r d} & \text{a} & \text{a b d b d} & \text{a} & \text{d b a} & \text{d} \\ \text{a} & \text{r} & \text{a} & \text{r} & \text{a} & \text{d} & \text{b} & \text{a} & & \text{a} & & \text{a} & & \text{r} & \\ \text{a} & & & & & \text{d} & & \text{b} & & \text{a} & & \text{a} & & & \end{matrix}$

$\begin{matrix} \text{a} & \text{d r a} & \text{r a r d} & \text{d} & \text{a} & \text{a b d b d a} & \text{b a b d} & \text{a} & \text{d} & \text{a b d b a} & \text{d a} & \text{d b a} & \text{b a b d} & \text{a} & \text{b d} & \text{a b a} & \text{d b d b a} & \text{d} \\ \text{a} & & \text{r} & & \text{a} & & & & & \text{d} & \text{r} & \text{d} & \text{r} & & & \text{d} & \text{r} & \text{a} & \text{a} \\ \text{a} & & & & \text{a} & & & & & \text{d} & & & & & \text{d} & & \text{a} & & \end{matrix}$

60

$\begin{matrix} \text{a} & \text{d b a b d} & \text{a b d b d} & \text{a} & \text{d b a} & \text{d} & \text{b a b d} & \text{a} & \text{a b d b a} & \text{d a} & \text{b d} & \text{a} & \text{b} & \text{a b a b d} & \text{a b a} & \text{d b a} & \text{d r a} \\ \text{a} & & \text{a} & & \text{a} & & \text{a} & & \text{a} & & \text{a} & & \text{a} & \text{a} & & \text{a} & & \text{a} & \\ \text{d} & & & & \text{d} & & & & & \text{d} & & & & \text{a} & \text{d} & \text{b} & & & \end{matrix}$

$\begin{matrix} \text{r d} & \text{a b d b a} & \text{a} & \text{d r a r d} & \text{a} & \text{r} & \text{d r d} & \text{a r a r d} & \text{a r d r a} & \text{d r a} & \text{r d r d} & \text{a r d r} & \text{d} & \text{r} & \text{a} \\ \text{a} & \text{b} & & \text{a} & \text{r} & & \text{a} & \text{r} & \text{a} & \text{r} & \text{a} & & & & \end{matrix}$