

(Orlando di Lasso)

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The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a common time signature (C). The melody is written in a simple, folk-like style. It begins with a quarter note G, followed by a quarter note A, and then a quarter note B. This is followed by a half note G, then a half note F. The next measure contains a quarter note E, a quarter note D, and a quarter note C. This is followed by a half note B, then a half note A. The final measure contains a quarter note G, a quarter note F, and a quarter note E. The melody ends with a quarter note D, a quarter note C, and a quarter note B.

[illegible]

1)

The Rose Tree

The Rose Tree

2)

[illegible]

3)

15

4)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 1-19, and the second system contains measures 20-27. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The score is written in a clear, legible hand.

5)

- 1) 1st note b on 2nd course in orig. 2nd note added by editor.
- 2) Chord d/f/e/c/d/d in orig.
- 3) 2 rhythm flags double value in orig.
- 4) a in orig.
- 5) Note added by editor.

The Rose Tree

1)

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff contains a bass clef and a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style. The third staff contains a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in a simple, folk-like style.

2)

The image shows a musical score for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal line is a simple melody. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of two measures shown.

3)

4)

[illegible]

5)

6)

The musical notation for the 'Lullaby' section is written on a grand staff with five systems. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a lullaby melody.

35

Example 35 is a complex musical score consisting of three systems of staves. The first system has three staves: the top staff contains a series of rhythmic flags and beams, the middle staff contains a sequence of notes (a, b, a, b, a, b, a, a) with various accidentals, and the bottom staff contains a single note 'e' followed by 'a'. The second system also has three staves, with the top staff showing rhythmic patterns, the middle staff containing notes (a, r, r, a, a, r, r, a, r) and accidentals, and the bottom staff containing notes (a, r, a, f). The third system has three staves, with the top staff showing rhythmic patterns, the middle staff containing notes (p, p, p, g, g, p, p, a, a) and accidentals, and the bottom staff containing notes (p, p, p, g, g, p, p, a, a). The notation is highly detailed, with many accidentals and complex rhythmic markings.

- 1) 1st note added by editor; 2nd note b in orig.
- 2) In orig., 1st note f and 2nd note g (overstruck in error)
- 3) d in orig.
- 4) 2 rhythm flags double value in orig.
- 5) In orig., chord f/x/h/g/f/x here and following note f.
- 6) Note ambiguous; could be d on 2nd course.

1) 2 rhythm flags ½ value in orig.

2) Note added by editor.

3) d in orig.