

3. Ode 3 - Sic te diva potens Cypri

Poem by Horace

Hans Judenkünig

Musical score for the first system of 'Sic te diva potens Cypri'. The score is written for four vocal parts (Disc, Alt, Ten, Bass) and a G lute. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: Sic te di-va po-tens Cy-pri, sic fra-
The G lute part includes tablature with letters 'a', 'b', 'd', 'e', 'r' and rhythmic flags. A sharp sign (#) is placed above the staff for the Disc part in the second measure.

Musical score for the second system of 'Sic te diva potens Cypri'. The score is written for four vocal parts (Disc, Alt, Ten, Bass) and a G lute. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: tres He-le-nae, lu-ci-da si-de-ra.
The G lute part includes tablature with letters 'a', 'r' and rhythmic flags. A square box containing the number '5' is located at the beginning of the system.