

5. Ode 5 - Quis multa gracilis

Poem by Horace

Hans Judenkünig

The musical score consists of five staves of Latin poetry. The first staff begins with the poem: "Quis mul-ta gra-ci-lis te pu-er in". The second staff begins with "ro-sa per-fu-sus li-qui-dis ur-". The third staff begins with "get o-do-ri-bus gra-to, Pyr-rha, sub-". The fourth staff begins with "an-tro? cui fla-vam re-li-gas co-mam?". The fifth staff continues the final line of the poem.

Neumes are placed above the staff, corresponding to the vocal line. Roman numerals (V, VI, VII, VIII) are placed above specific measures to mark sections of the music.

Staff 1:

- Measure 1: Quis mul-ta gra-ci-lis te pu-er in
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)

Staff 2:

- Measure 1: ro-sa per-fu-sus li-qui-dis ur-
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)

Staff 3:

- Measure 1: get o-do-ri-bus gra-to, Pyr-rha, sub-
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)

Staff 4:

- Measure 1: an-tro? cui fla-vam re-li-gas co-mam?
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)

Staff 5:

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)