

# 9. Ode 9 - Vides ut alta

Poem by Horace

Hans Judenkünig

First line of musical notation. It begins with a treble clef and a common time signature. The melody consists of notes with stems and flags, and rests. The notes are: a, a, a, a, a, a, a, a.

Second line of musical notation. It continues the melody with notes and rests. A measure rest is indicated by a box containing the number '5'. The notes are: a, e, f, a, a, a, a, a.

Third line of musical notation. It continues the melody with notes and rests. A measure rest is indicated by a box containing the number '10'. The notes are: a, a, a, a, a, e, a, a.

Fourth line of musical notation. It continues the melody with notes and rests. The notes are: a, a, a, a, a, a, a, a.

Fifth line of musical notation. It continues the melody with notes and rests. A measure rest is indicated by a box containing the number '15'. The notes are: a, a, a, a, a, a, a, a.

Sixth line of musical notation. It concludes the melody with notes and rests. A double bar line is at the end. The notes are: a, a, a, a, a, a, a, a.