

28. Zucht ehr und lob

Hans Judenkünig

5

Disc

Alt

Ten

Bass

D lute

Zucht er und lob
ir wo- net bey gantz frey on al- le

15

20

nen ir. Sie hat für- war das feinst ge- perd be-

Vocalizations below the staff:

Γ | | | | ΓΓ Γ ΓΓ Γ

b a δ a b b δ δ b b e r a a δ a b δ δ a r δ

25

schwert und höch- lich merdt sich hertz- lich klag

Γ 1 | $\Gamma\Gamma$ $\Gamma\Gamma$ Γ $\Gamma\Gamma$ Γ Γ $\Gamma\Gamma$ $\Gamma\Gamma$

a	b	d	a	a	a	$a\bar{r}d$	a	$a\bar{d}ba$
a	r	d	r	rra	d	$a\bar{r}d$	r	a

30

und sehn- lich gir. Seid ich nun weiß zu künff- tig

b a $\delta\bar{b}$ $\overset{a}{\delta} \overset{\bar{b}}{b} a \overset{\bar{b}}{a}$ δb $b a \overset{\delta}{b}$ b $\overset{b}{b} \overset{b}{b} \overset{b}{b}$ $\overset{a}{b} \overset{a}{b}$ $\delta b a \overset{\delta}{a} \overset{r}{a}$

35

40

not kein rhat auff erd mich hei- ffen mag es leit am tag

Vocal Lines:

- Top voice: Treble clef, B-flat key signature.
- Middle voice: Treble clef, B-flat key signature.
- Bottom voice: Treble clef, B-flat key signature.

Basso Continuo:

- Tablature below the bass line shows vertical strokes (up and down bows) and horizontal strokes (horizontal bows).
- Below the tablature, the continuo part is written in a rhythmic notation using vertical strokes and horizontal strokes with dots and dashes.

45

ver- nimm mein klag die ich stets trag send gnad mein

| ↗ ↗ | ↗ ↗ ↗ | ↗ | | ↗ ↗ ↗ |

 f a δ r a b a δ a a b b a δ a

50

glück ee ich ver- zag.

1

a *b* *b* *a* *b* *a* *b* *a*