

16. Legasti, anima mia Giovanni G. Kapsberger

3/2 time signature, treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The basso continuo part is shown below.

Le- ga- sti a- ni- ma mi- a, Le- ga- sti

Note heads are labeled with letters (a, b, c, d, r) and rhythmic values (eighth and sixteenth notes).

3/2 time signature, treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The basso continuo part is shown below.

O del mio cor no- vo de- si- o.

Note heads are labeled with letters (b, a, d, e, f, g) and rhythmic values (eighth and sixteenth notes).

3/2 time signature, treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The basso continuo part is shown below.

La bel- la li- ber- tà del vi- ver mi- o,

Note heads are labeled with letters (b, d, e, f, g, a, c, d, e, f, g, a, b) and rhythmic values (eighth and sixteenth notes). Measure 5, 1) indicates a note value of 4X in the original.

1) Note value 4X in orig.

Caro lac-

Cio d'a-

mo- re, dol-

ce

no- do_à la man ca- te-na_al co- re.

[10]

Legasti anima mia, legasti,
O del mio cor nobil desio,
La bella libertà del viver mio,
Caro laccio d'Amore
Dolce nodo à la man catena al core.

You bind my soul, you bind,
O noble desire of my heart,
The beautiful freedom of my life,
Dear bond of Love,
Sweet knot, chain to my heart.