

21. Dove misero mai

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The musical score consists of three staves of music. The top staff is a bass staff with a clef, key signature, and time signature. It contains lyrics: "Do- ve mi- se- ro ma- i Spe- rar". The middle staff is a tablature staff with five horizontal lines, showing fingerings (1, 2, 3, 4) and rests. The bottom staff is another bass staff.

The second system begins with a measure of sixteenth-note patterns. The lyrics are: "deg- gio con- for- to a do- lor mie-". The tablature shows fingerings (1, 2, 3, 4) and rests. The third system starts at measure 5, indicated by a "5" in the top left corner. The lyrics are: "i. Se più pe- na pro-". The tablature shows fingerings (1, 2, 3, 4) and rests.

va-i La do- ve più go- de-

i. Ah, ah di più de- si- ar ces- si la- men- te! In a mor

1 | ↗ ↗ ↗ ↗ ↗ ↗

Bassoon Tab:

d	e	a	a	d	e	a	a
a	e	b	b	e	e	b	r
a	e	a	a	d	e	a	r
				d	r	a	a
				r	d	r	r
				%	d	r	r
a				%	a	r	a
%							

Bassoon Notes:

1 | ↗ ↗ ↗ ↗ ↗ ↗

1) This note not dotted and next note dotted in orig.

2) Treble, bass, and chitarrone notes value double in orig.

[15]

di più de- si- ar ces- si la

men- te! In a- mor il più lie- t'el

pì do- len- te.

[20]

(The vocal line consists of measures 15-19, followed by a repeat sign and measures 20-24.)

Dove misero mai
Sperar deggio conforto a dolor miei,
Se più pena provai la dove più godei.
Ah, ah, di più desiar cessi lamente.
In amor il più liet' e'l più dolente.

Where could I ever hope to find comfort for my pain
If where I have felt the most pain is where I have enjoyed myself the most?
Ah, ah, cease complaining about that which you most desire!
In love, the happiest are the most sorrowful.