

4. Toccata 4

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The musical score is written for a single melodic line, likely for a lute or chitarone, in a single system. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and a variety of ornaments (trills, mordents, grace notes, and mordent-like figures). The score is divided into measures by bar lines, with some measures containing multiple bar lines indicating a single measure. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 1 through 35, with some measures containing multiple bar lines. The notation is in a single system, with the melodic line written on a single staff. The score is divided into measures by bar lines, with some measures containing multiple bar lines indicating a single measure. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 1 through 35, with some measures containing multiple bar lines. The notation is in a single system, with the melodic line written on a single staff.

40

Measure 40: Treble (d, r, a), Bass (r, d, a).
 Measure 41: Treble (r, d, a), Bass (a, r, a).
 Measure 42: Treble (a, r, d, a), Bass (d, a).
 Measure 43: Treble (a, r, a, r, d, a), Bass (a, a, d).

45

Measure 44: Treble (d, a, r, d, d, r), Bass (a).
 Measure 45: Treble (d, d, a, r, d, a), Bass (a, r, d, a, r).
 Measure 46: Treble (r, e, f, d, r, a), Bass (a, r, d).
 Measure 47: Treble (r, a, a, d, d, r), Bass (a, b, a, a).
 Measure 48: Treble (r, a, a, d, r), Bass (a, r, a).

50

Measure 49: Treble (d, a, r, d, a), Bass (r, d, a, r, d).
 Measure 50: Treble (d, r, a), Bass (d, e, a).
 Measure 51: Treble (d, b, a, b), Bass (r, r, a, r).
 Measure 52: Treble (d, r, a, d, r), Bass (e, r, a, r, a).
 Measure 53: Treble (d, r, d, a, r, a, r, d), Bass (r, a).

55

Measure 54: Treble (a, d, a, r, d, r, d, a), Bass (e, r).
 Measure 55: Treble (r, d, a, r, d, a, r, a), Bass (a, a, a).
 Measure 56: Treble (d, r, a, r, d, a, r, d), Bass (d, a).
 Measure 57: Treble (a, a, r, d, d, r), Bass (a, a, a).
 Measure 58: Treble (a, a, r, d, a, r), Bass (r, d, a).

Measure 59: Treble (d, a, r, d), Bass (r, e, a, r, e).
 Measure 60: Treble (a, f, r, d, d), Bass (a, d, a).
 Measure 61: Treble (a, r, d, a), Bass (a, r, d, a).
 Measure 62: Treble (r, d, d, r, d), Bass (r, e).

60

Measure 60: Treble (r, d, d, r, d), Bass (a, r, a).
 Measure 61: Treble (a, a, r, d, d), Bass (a, b, d, d).
 Measure 62: Treble (r, a, f, d, r, a), Bass (a, d, b, a).
 Measure 63: Treble (a, a, r, d, a), Bass (a, r, d, a).
 Measure 64: Treble (a, a, r, d, a), Bass (a, d, r, a).
 Measure 65: Treble (a, a, r, d, a), Bass (a, a, a).

Measure 66: Treble (f, e, f, a, r, a), Bass (a, e, a, r, a).
 Measure 67: Treble (b, a, r, a), Bass (a, a, r, a).
 Measure 68: Treble (d, r, d, r, d, r, d, r, a, r), Bass (a, a, r, a).
 Measure 69: Treble (d, a), Bass (a).