

## 10. Partita 3

Giovanni G. Kapsberger

[illegible]

5

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written on the top line, and the lyrics are placed below the staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'a b a', the second 'b a a', the third 'b a a a', and the fourth 'a a a'. The melody consists of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The score is labeled with a box containing the number 5 in the top left corner.

10

Example 10 is a 3-part setting of "Ich hab'". It consists of three staves of music. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Tenor. The basso continuo line is written below the Tenor staff. The music is in G major and 3/4 time. The setting includes a variety of musical symbols, including notes, rests, and bar lines.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The piece ends with a double bar line and repeat signs. Above the staff, there are some handwritten notes and a box containing the number 15.