

57. Partita 2

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$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \\ b \quad a \quad b \quad d \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \\ a \quad b \quad a \quad d \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \\ b \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \\ a \quad a \quad \text{10} \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \\ b \quad d \quad f \quad g \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \\ f \\ g \quad b \quad b \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \\ b \quad b \quad b \end{array}$
	δ	$\delta \quad r \quad f$	$\delta \quad \delta$		$g \quad b \quad b$	$b \quad b \quad b$
a	δ	a	a	$b \quad d \quad f \quad g$	$g \quad b \quad b$	$b \quad b \quad b$
		a			$a \quad b \quad \delta$	$b \quad d \quad \%$
			$\% \%$			$\%$

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The musical score for 'The Rose Tree' is presented on a four-staff system. The first staff contains the melody with notes and rests, and a vocal line with lyrics 'a b d a b a b d a r a b a d d r d d'. The second staff contains a vocal line with lyrics 'a a a a d b a d'. The third staff contains a vocal line with lyrics 'b d a r d'. The fourth staff contains a vocal line with lyrics 'a a a'. The score is divided into four measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the third and fourth staves, the third measure contains the first two staves, and the fourth measure contains the third and fourth staves. The score is marked with a double bar line at the end of the first measure and a double bar line at the end of the fourth measure. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat).