

5. Toccata 6

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The musical score consists of six staves of rhythmic notation, likely for a lute or guitar, with vocalizations written below the notes. The notation uses vertical stems and horizontal dashes to represent different note values. The vocalizations are written in a stylized, non-standard script.

Staff 1: Measures 1-5. The vocalization starts with "d r a g d r a g d r a g d r a g". Measure 5 ends with a fermata symbol.

Staff 2: Measures 6-10. The vocalization includes "a r a g a r a g a r a g a r a g". Measure 10 ends with a sharp sign.

Staff 3: Measures 11-15. The vocalization includes "a r d r d r d r d r a r". Measure 15 ends with a sharp sign.

Staff 4: Measures 16-20. The vocalization includes "a r d r a r d r a r d r a r d r a r". Measure 20 ends with a sharp sign.

Staff 5: Measures 21-25. The vocalization includes "f a b d r a d b a a r d". Measure 25 ends with a sharp sign.

Staff 6: Measures 26-30. The vocalization includes "d a f i i β i β".

1) hythm flag 2 positions to the right in orig.

2) Double valued rhythm flag ignored, here.

25

a r a

f δ a

e f a

δ b a b a

r a

δ a r δ δ g r a

o

4

δ a δ b a δ δ a

a δ δ

a r e f

δ a δ r a

o

o

o

o

30

a

a r δ

δ f β

i

1) *a r δ r δ r δ r a r*

b

a

o

4

43

35

δ

r a δ r δ δ a r a

a δ a δ b a

a

o

δ a r δ δ r a δ b a

a δ r a

a r e a r a δ r a δ r a

a δ a

4

o

1) Rhythm flag 13X value in orig.

1)

40

45

50

43#

1) a on 2nd course deleted before this note.
2) Note one octave lower in orig., but this is impossible on a 14-course instrument.