

9. Partita 1

Giovanni G. Kapsberger

[illegible]

The Rose Tree

G major

3/4

10

The Rose Tree

The Rose Tree

15

Exercise 15: A musical exercise in 4/4 time, one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The exercise is divided into four measures.

Measure 1: Treble clef notes: A4, B4, C5, D5, E5, F#5. Bass line notes: A3, G3, F#3, E3. Measure 2: Treble clef notes: D5, E5, F#5, G5, A5, B5. Bass line notes: D3, C3, B2, A2. Measure 3: Treble clef notes: C6, B5, A5, G5, F#5, E5. Bass line notes: G2, F#2, E2, D2. Measure 4: Treble clef notes: D5, E5, F#5, G5, A5, B5. Bass line notes: C3, B2, A2, G2.