

16. Com'esser può
(à 5 Passeggiato - Carlo Gesualdo)

Giovanni G. Kapsberger

1)

2)

3)

43

4

3#

76

10

3#4

43#

1) Rhythm flag double value in orig.

2) Rhythm flag double value in orig.

3) Rhythm flag missing in orig.

Musical score for the first part of 'The First Step'. The score consists of two staves. The top staff is for a bowed instrument (likely cello or bass) and the bottom staff is for a plucked instrument (likely guitar). The score includes various rhythmic patterns (eighth and sixteenth notes), grace notes, and slurs. The key signature is B-flat major (two flats). Measure numbers 15 and 16 are indicated above the staff. The vocal line is present in the original image but has been removed for this transcription.

A musical score for bassoon. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a harmonic line consisting of eighth-note pairs. The bassoon part starts with a bass clef, a B-flat key signature, and a common time signature.

Musical score for the first section of "The Star-Spangled Banner". The vocal part (top) includes lyrics like "O say can you see" and "One nation under God". The piano part (bottom) features a bass line and chords. Measure 30 is highlighted with a box.

1) Rhythm flag one position to the right in orig.

2) Rhythm flag double value in orig.

56

43

43#

6

43

6
1) Note one octave lower in orig., unplayable unless you have a 19-course theorbo, in which case it would be played on the 18th course.