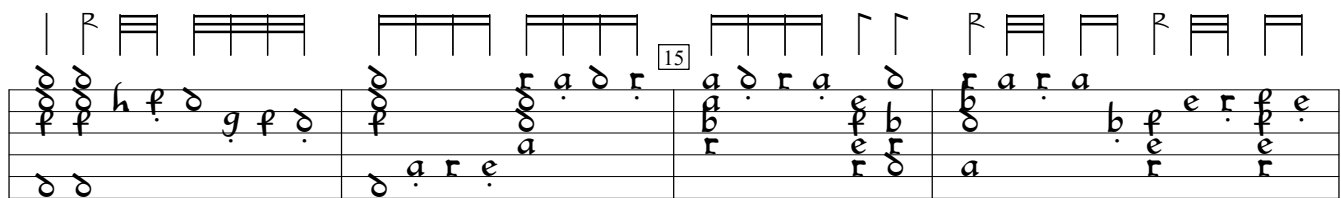
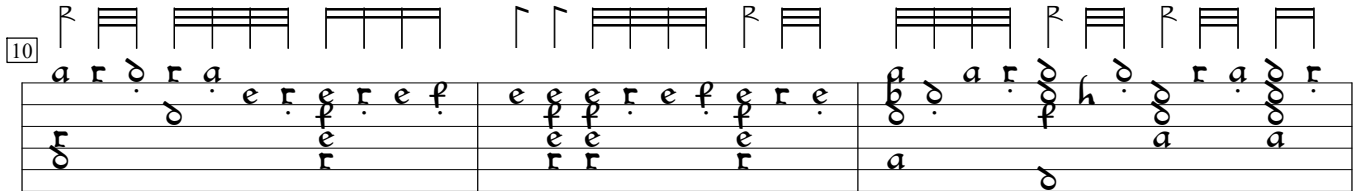
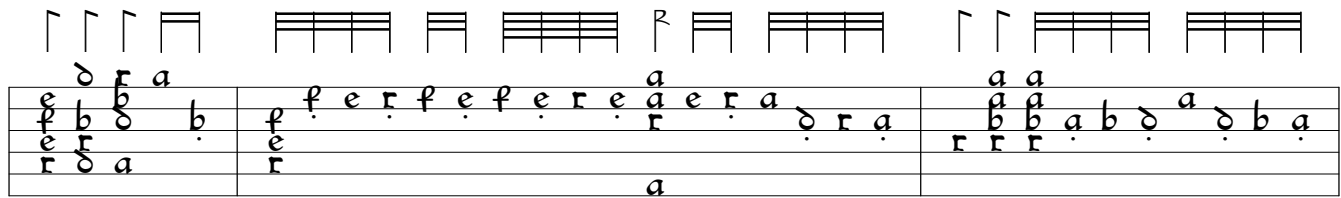
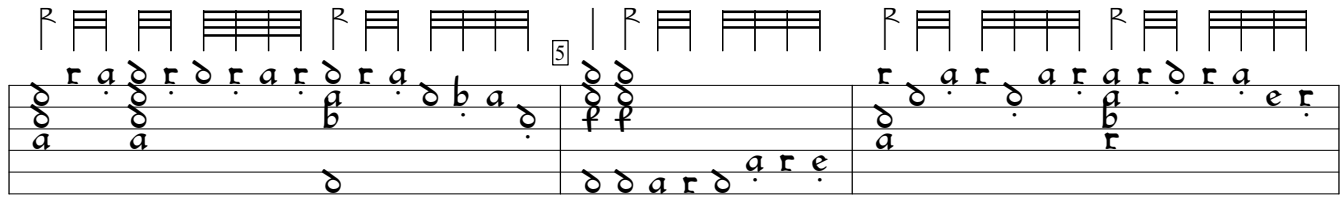


35. Susanne un Jour (à 4 - Johannes Lupi)

Sixt Kargel



20

The Rose Tree

[illegible]

The first system of musical notation for 'The Rose Tree' consists of three measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line is written on a five-line staff with notes: D3 (half), C3 (half). The second measure contains the melody: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line is written on a five-line staff with notes: D3 (half), C3 (half). The third measure contains the melody: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line is written on a five-line staff with notes: D3 (half), C3 (half).

30

Example 30: A musical score for a single melodic line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is highly rhythmic, featuring numerous beamed eighth and sixteenth notes, as well as many rests. The notation is spread across four staves. The first staff contains the main melody, while the subsequent staves appear to be empty or contain very faint, less legible notation. The score is divided into two measures by a double bar line.

The first system of musical notation consists of three measures. The first measure contains two eighth notes (e, e), a quarter note (f), and a half note (e). The second measure contains a quarter note (r) and a half note (e). The third measure contains a quarter note (f), a quarter note (r), and a half note (e). Below the staff are four lines of lyrics: 'e e f r e', 'f f', 'e e', and 'r r'. Above the staff are three sets of rhythmic flags: two eighth notes, a quarter note, and a half note.

[illegible]