

10. Pavane

Si je m'en vois
Simple

Adrian Le Roy

Tablature for lute, v.1 (1551), f.21. Encoded and edited by Sarge Gerbode.

Handwritten musical notation on a three-staff system. The notation consists of notes and beams across three measures.

Measure 1: Notes *r*, *e*, *f*, *e*, *r*, *f*, *e*, *r*. Beams are placed above the first four notes and the last three notes.

Measure 2: Notes *r*, *f*, *e*, *r*, *f*, *e*, *f*, *e*.

Measure 3: Notes *r*, *r*, *e*, *r*, *e*.

The piece concludes with a double bar line.