

# 12. Pavane - Est-il conclud?

Adrian Le Roy

The image shows a page of lute tablature for the piece '12. Pavane - Est-il conclud?' by Adrian Le Roy. The notation consists of a six-line staff with letters (a, r, d, f, b) placed on the lines to indicate fret positions. Above the staff, rhythmic flags indicate the timing of notes. The piece is divided into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The tablature includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat signs.

1) Notes added by editor. See bar 47.

2) Note one course higher in orig.

55 60

$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$
$\delta r \delta ar \delta$	$\delta r ar \delta ar$	$\delta \delta r$	$\overset{a}{r} r$	$\delta \overset{a}{r} r$	$\overset{a}{r} ar ar$	$\delta r ar \delta ar \delta$
$a$	$a r a$	$f f \delta$	$a r$	$a b \delta$	$a a$	$r / r$

65

$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$	$\overset{a}{r}$
$\delta r \delta r$	$\delta r a$	$r r a$	$\delta r \delta ar \delta ar$	$\overset{a}{r} \delta$	$r ar \delta$	$\overset{a}{r} \delta a$
$a a$	$a r a e r$	$a r a$	$a a a a$	$a r a$	$a a$	$a a$

70

$\delta r ar \delta$	$\overset{a}{r} \delta r a$	$r \delta r \delta ar \delta$	$r ar ar \delta \delta r \delta$	$\overset{a}{r} \delta a$	$\delta ar \delta f \delta r a$	$\delta r \delta r \delta r ar$
$a$	$r / r$	$a a$	$a a$	$a$		

75

$\delta ar \delta f \delta r a$	$\delta r \delta r \delta r ar$	$\delta ar \delta f \delta r a$	$r ar ar a$	$\overset{a}{r} ar$	$\delta ar \delta ar ar \delta$
$a$	$a$	$a$	$r ar ar a e r$	$a a$	$a a$

80

$\overset{a}{r} r a$	$\overset{a}{r} \delta r a$	$r \delta r \delta ar ar \delta$	$\overset{a}{r} \delta ar$	$\delta \delta r$	$\overset{a}{r} a r$	$\delta \overset{a}{r} \delta r$	$\overset{a}{r} a r$
$r$	$r$	$a$	$a r$	$f f \delta$	$r r$	$b a b \delta$	$r r \delta$
$a / a$	$a$	$a / a$	$\delta \delta a$	$a / a$	$\delta / \delta a$	$a / a$	$a / a$

85

$\delta ar \delta ar \delta$	$\overset{a}{r} r \delta r \delta r ar$	$\delta r \delta ar ar \delta$	$\overset{a}{r} \delta r a$	$r ar ar$	$\delta f \delta r$
$a$	$ar$	$a$	$a$	$a a$	$f f \delta$
$r r$	$ara$	$a$	$a$	$\delta / \delta a$	

90

$\overset{a}{r} r$	$\delta b a b \delta$	$ar \delta r \delta r a a$	$\delta r a$	$\overset{a}{r} r \delta$	$\delta ar \delta ar ar \delta$	$\overset{a}{r} a$
$r \delta$	$a a$	$a a$	$a$	$r r$	$r r$	$r \delta r \delta r ar$
$a / a$	$\delta$	$a$	$r$	$a$	$r$	$a a$

95

$\delta r \delta f \delta r a$	$r a r a r a$	$e r$	$\overset{a}{r} a$
$a$	$a$	$a$	$a r a$