

Prelude 175

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First system of musical notation (measures 1-5). The notation is in a single system with three staves. The first staff contains a treble clef and a common time signature. Above the staves are rhythmic flags. The notes are:
Measure 1: a (bass), r (treble)
Measure 2: a, a, b, b (treble); r, a, b, r (bass)
Measure 3: a, a, b, a (treble); r, r, a, r (bass)
Measure 4: f, b, r, r (treble); e, b, r, r (bass)
Measure 5: a, r, r, r (treble); r, a, e (bass)
A box with the number 5 is placed above the fifth measure.

Second system of musical notation (measures 6-10). The notation is in a single system with three staves. Above the staves are rhythmic flags. The notes are:
Measure 6: r, a, f (treble); r, a (bass)
Measure 7: a, r (treble); a, r (bass)
Measure 8: a, b, r, a (treble); b, a, r, a (bass)
Measure 9: r, e (treble); e, e (bass)
Measure 10: f, e, r, a (treble); e, r, b, r (bass)
A box with the number 10 is placed above the ninth measure.

Third system of musical notation (measures 11-15). The notation is in a single system with three staves. Above the staves are rhythmic flags. The notes are:
Measure 11: r, a (treble); a (bass)
Measure 12: r, r, r, e (treble); e, f, e, e (bass)
Measure 13: f, b, h, f (treble); f, b, h, f (bass)
Measure 14: r, b, f (treble); e, b (bass)
Measure 15: f, b (treble); r, a (bass)
Measure 16: r, r, r, f (treble); e, f, e, e (bass)
Measure 17: r, r (treble); e, r, e (bass)
Measure 18: r (treble); r (bass)
A box with the number 15 is placed above the thirteenth measure.