

4. Fantasia

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The musical score is presented in a system of three staves. The top staff contains rhythmic notation with vertical stems and flags. The middle staff contains lute tablature with letters (a, b, r, e, h, i, f, g) and accidentals (sharps and flats) placed above the notes. The bottom staff contains a standard musical staff with notes and stems. The score is divided into measures by vertical bar lines. There are several annotations: '1)' above a measure in the second system, '2)' above a measure in the third system, '3)' above a measure in the fourth system, and '4)' above a measure in the eighth system. The piece concludes with a double bar line.

- 1) a deleted from 2nd course, here.
- 2) Note one course lower in orig.
- 3) Note added by editor.
- 4) d in orig.

Musical notation for the first system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $r \ a \ r \ a \ r \ \delta \ a \ \delta \ r \ a$ | $a \ r \ a \ r \ \delta \ a \ b \ \delta \ a \ \delta \ b \ a \ \delta \ b \ a \ r$
 Bottom staff: $a \ r \ \delta \ a \ r \ r \ a \ r \ \delta \ r$ | $a \ r \ a \ r \ \delta \ a \ b \ \delta \ a \ \delta \ b \ a \ r$

Musical notation for the second system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $a \ \delta \ a \ r \ \delta \ a \ r \ \delta \ f \ \delta \ r \ a$ | $a \ a \ a \ b \ \delta \ r \ \delta$ | $a \ \delta \ r \ a \ \delta \ a \ \delta$
 Bottom staff: $a \ \delta \ a \ r \ \delta \ a \ r \ \delta \ r$ | $a \ a \ r \ \delta$ | $a \ b \ a$

Musical notation for the third system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $b \ a \ b \ a \ a \ b \ a$ | $\delta \ \delta \ b \ a \ b \ a$ | $a \ \delta \ b \ a$ | $a \ a \ \delta$ | $b \ a \ \delta \ b \ \delta \ a$
 Bottom staff: $r \ \delta \ a$ | $f \ a \ r \ a$ | $r \ r \ a \ r \ a$ | $\delta \ r \ \delta$ | $a \ r \ r \ a$

Musical notation for the fourth system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $a \ a \ \delta$ | $r \ \delta \ a \ b \ a$ | $a \ a \ \delta \ \delta$ | $b \ a \ \delta$ | $a \ a \ \delta$
 Bottom staff: $\delta \ r \ a \ e \ a \ r$ | a | $\delta \ r \ a$ | $r \ r$ | $r \ a \ \delta \ r$

Musical notation for the fifth system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $a \ a \ \delta$ | $b \ f \ f \ \delta \ \delta$ | $r \ a \ a \ \delta \ a \ r$ | $a \ h \ h \ a \ f$ | $a \ r \ a \ \delta$
 Bottom staff: $b \ a \ r \ \delta \ \delta$ | $a \ f \ a \ r$ | $a \ f \ a \ \delta$ | $b \ a \ a$ | $r \ r \ a$

Musical notation for the sixth system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $\delta \ b \ r \ a$ | $\delta \ r \ \delta \ a$ | $b \ \delta \ a$ | $b \ f \ f \ \delta \ \delta$ | $r \ a \ e$ | a
 Bottom staff: $r \ \delta$ | $\delta \ r \ r \ a \ \delta$ | $a \ r \ a \ \delta \ r$ | $a \ g \ g \ f \ \delta$ | $\delta \ b \ e \ \delta$ | $\delta \ b \ a$

Musical notation for the seventh system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $a \ r \ \delta \ a \ r \ \delta \ a \ b$ | $a \ \delta \ r \ a \ \delta$ | $a \ b \ \delta$ | $a \ a \ e$ | $a \ a \ b$ | $r \ \delta \ a$
 Bottom staff: $r \ a$ | $r \ \delta \ a$ | $r \ a \ a$ | $r \ a \ a$ | $r \ a \ e$ | $a \ r \ a \ \delta \ r$

Musical notation for the eighth system. The top staff shows rhythmic patterns. The grand staff below contains notes and rests:
 Top staff: $a \ b \ \delta$ | $a \ a \ a \ b \ \delta$ | $b \ a \ \delta$ | $r \ a \ \delta \ r \ \delta \ a \ r \ \delta$ | $a \ r \ \delta \ a \ b$ | $\delta \ r \ b \ r \ r$
 Bottom staff: $a \ r \ a \ a$ | $r \ a \ \delta \ r$ | $r \ r \ a$ | $r \ a$ | $a \ e \ a$ | $r \ \delta \ r \ a \ a$