

14. Quanta beltà

(Jacques Arcadelt)

Francesco da Milano

5 10 15 20 25 30 35 40 45 50

1) 2) 3)

- 1) Note added by editor. Same in bar 17
- 2) c in orig.
- 3) Rhythm flag double value in orig.
- 4) In orig., first rhythm flag dotted and 3rd flag one position to right..
- 5) 3 bars messed up in orig. replaced by editor. For originals, see Appendix.

Appendix

Original bars 46-48

46 47 48

46	47	48
r a a a	r r a	b r r r a r
a a	a a a	a r
a r e	a e r	a