

2. Ha Ulricus

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The musical score consists of four systems of music, each with three staves: Treble, Bass, and Tablature. The lyrics are written below the staves.

System 1:

- Treble Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Lyrics: Ha Ul- ri- cus et Ju- li- a- na:.
- Bass Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Rhythms: $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D}$, $\text{C} \text{D}$.
- Tablature Staff:** Notes: $\text{a} \text{b} \text{a} \text{b} \text{a} \text{b} \text{a}$. Rhythms: $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b}$.

System 2:

- Treble Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Lyrics: Ha Ul- ri- cus et Ju- li- a- na:.
- Bass Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Rhythms: $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D}$, $\text{C} \text{D}$.
- Tablature Staff:** Notes: $\text{a} \text{b} \text{a} \text{b} \text{a} \text{b} \text{a}$. Rhythms: $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b}$.

System 3 (Measure 5):

- Treble Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Lyrics: Le grand Dieu vous con- ser-
- Bass Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Rhythms: $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D}$, $\text{C} \text{D}$.
- Tablature Staff:** Notes: $\text{a} \text{b} \text{d} \text{b} \text{a} \text{b} \text{d}$. Rhythms: $\text{a} \text{b} \text{d} \text{b}$, $\text{a} \text{r} \text{a} \text{b}$, $\text{b} \text{r} \text{a} \text{b}$, $\text{b} \text{r} \text{d}$.

System 4 (Measure 10):

- Treble Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Lyrics: ve- ra, en vos- tre Fri- ze O-
- Bass Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Rhythms: $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D}$, $\text{C} \text{D}$.
- Tablature Staff:** Notes: $\text{a} \text{e} \text{r} \text{e} \text{a} \text{r} \text{e} \text{a} \text{b} \text{b} \text{a} \text{r} \text{a} \text{b} \text{b} \text{a}$. Rhythms: $\text{a} \text{e} \text{r} \text{e} \text{a} \text{r} \text{e}$, $\text{a} \text{b} \text{b} \text{a} \text{r} \text{a}$, $\text{b} \text{b} \text{a} \text{r} \text{a}$.

System 5:

- Treble Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Lyrics: ve- ra, en vos- tre Fri- ze O- ri-
- Bass Staff:** Notes: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$. Rhythms: $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D} \text{E} \text{F}$, $\text{C} \text{D}$, $\text{C} \text{D}$.
- Tablature Staff:** Notes: $\text{a} \text{b} \text{a} \text{b} \text{a} \text{b} \text{a}$. Rhythms: $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b} \text{a} \text{b}$, $\text{a} \text{b}$.

[15]

en-tal, car Dieu, car Dieu, car Dieu,

1)

[20]

car Dieu. vous main-tien-dra, que le monde vous

2)

[25]

lou-i-ra, ra.

monde vous lou-i-ra, ra.

1) 1st note a, 2nd note c in orig.

2) Note $\frac{1}{2}$ value in orig.