

4. Entrez donc en ce lieu plaisant Louis de Moy

En- trez donc en ce lieu plai- sant, en ce lieu plai- sant,

En- trez donc en ce lieu plai- sant, en- trez donc en ce lieu plai-

This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. Both are in common time. The lyrics are written below the notes. There are two systems of figured bass notation between the staves, with a '1)' marking the first system.

en- trez donc en ce lieu plai- sant, Là que vous

sant Là que vous trou- ve- rez vo- stre

This system contains the third and fourth staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The lyrics continue. There are two systems of figured bass notation between the staves, with a '5' marking the first system and a '10' marking the second system.

trou- ve- rez vos- tre es- prit con- stant, En ce beau jar-

es- prit con- stant, En ce beau jar-

This system contains the fifth and sixth staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The lyrics continue. There are two systems of figured bass notation between the staves, with a '15' marking the first system.

1) Rhythm flag missing in orig.

2) D in orig.

20

din de mil- le fleurs crois- sant, de mil- le fleurs crois- sant, bel- le, re- joui-

din de mil- le fleurs crois- sant, de mil- le fleurs crois- sant,

25

toi, bel- le, re- joui- toi, bel- le, re- joui- toi car les

Bel- le, re- joui- toi, bel- le, re- joui- toi car les

30

An- ges te con- voi- t'ront en ce lieu flor- is- sant.

An- ges te con- voi- t'ront en ce lieu flor- is- sant.

1) Note double value in orig.

2) Note ½ value in orig.

3) Note ½ value in orig. Similarly in next bar.