

6. Soyons plaisant

Louis de Moy

Soy- ons plai- sant, soy- ons plai- sant et ren- dons nos- tres es-

Soy- ons plai- sant, soy- ons plai- sant et ren- dons nos- tre_es-

This system contains the first two staves of the piece. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The lyrics are written below the notes. The first staff has lyrics: 'Soy- ons plai- sant, soy- ons plai- sant et ren- dons nos- tres es-'. The second staff has lyrics: 'Soy- ons plai- sant, soy- ons plai- sant et ren- dons nos- tre_es-'. There are also some letters 'a', 'b', and 'r' written below the notes, possibly indicating fingerings or breath marks.

1) 5) (#)

prits con- tent, ren- dons nos- tres es- sprits con- tent car

prits con- tent. con- tent. car nous voy- ons

This system contains the third and fourth staves. The upper staff has lyrics: 'prits con- tent, ren- dons nos- tres es- sprits con- tent car'. The lower staff has lyrics: 'prits con- tent. con- tent. car nous voy- ons'. There are also some letters 'a', 'b', 'e', and 'r' written below the notes. A first ending bracket labeled '1)' spans the first two measures, and a second ending bracket labeled '5)' spans the last two measures. A sharp sign (#) is placed above the final note of the upper staff.

2) 10)

nous voy- ons à pré- sent les- quel- les qui

à pré- sent les- quelles qui

This system contains the fifth and sixth staves. The upper staff has lyrics: 'nous voy- ons à pré- sent les- quel- les qui'. The lower staff has lyrics: 'à pré- sent les- quelles qui'. There are also some letters 'a', 'b', 'e', and 'r' written below the notes. A first ending bracket labeled '2)' spans the first two measures, and a second ending bracket labeled '10)' spans the last two measures. An 'all.' (allegretto) marking is placed below the first staff.

1) Dotted quaver in orig.

2) Crotchet in orig.

15

sont con- sti- tu- és aux cieux, aux cieux, aux

e e a r e a b b a b b

r a e e r a r b r

sont [con- sti- tu- és aux cieux,] con-

20

cieux pour nos su- pe- ri- eurs, lais- sons en-

a b r r a a a a a a a a

b r r e a b r [a] b a a a a

1) a

sti- tu- és aux cieux, pour nos su- pe- ri-

25

nuy- e hors de nos coeurs.

b a a e r e a r e a a b a a a

a r b r r r a a e r a

eurs, lais- sons en- nuy- e hors de nos coeurs.

1) Note one course higher in orig.