

10. Orsus messieurs

Louis de Moy

The musical score consists of three staves of music for voices and a basso continuo part. The top staff uses soprano and alto voices, the middle staff uses soprano and basso continuo, and the bottom staff uses basso continuo. The music is in common time, with various clefs (G, C, F) and key changes. The lyrics are in French, with some words written in musical notation (e.g., 'sus' as a breve). The score includes measure numbers 1, 5, and 10.

Top Staff (Soprano and Alto):

- Measure 1: "Orsus mes- sieurs, res- veil- lez tois, qu'on por- te la vi- an- de,"
- Measure 2: [a] 1)
- Measure 3: "Orsus mes- sieurs, res- viel- lez tois, qu'on por- te la vi- an- de,"

Middle Staff (Soprano and Basso Continuo):

- Measure 5: "qu'on por- te la vi- an- de vi- te- ment, vi- te- ment, car el- le est"
- Measure 6: [a] [r] [b] [d] [b] [a] [r] [d] [a]
- Measure 7: "qu'on por- te la vi- an- de vi- te- ment, car el- le est"

Bottom Staff (Basso Continuo):

- Measure 10: "bien fri- an- de, et por- tez les fla- çons rem- plis,"
- Measure 11: [a] [r] [d] [a], [d] [a] [r] [d] [a] [b] [a]
- Measure 12: "bien fri- an- de, et por- tez les fla- çons rem-

1) 2 notes one course higher in orig.

[15]

du vin de leur, du vin de leur, leur cou-

plis du vin, du vin de leur cou-

[20]

leur, a-fin qu'il ce re-siou-vi-rent, qu'il ce re-siou-vi-rent,

leur, a-fin qu'il ce re-siou-vent,

au grand fes-tin de no-ples de Mon-sei-gneur.

au grand fes-tin de no-ples de Mon-sei-gneur.

1) Rhythm flag missing in orig.