

11. Sonnez trompettes

Louis de Moy

Son- nez trom- pet- tes bien gail- lar- de- ment,

Son- nez trom- pet- tes bien gail- lar- de- ment,

This system contains the first four measures of the piece. It features a vocal line in treble clef, a lute line in C-clef, and a bass line in bass clef. The lyrics are 'Son- nez trom- pet- tes bien gail- lar- de- ment,'. The lute line includes rhythmic notation with letters 'a' and 'r' and a trill symbol. The bass line has a trill symbol under the second measure.

car ce grans Per- son- na- ges ce met- tent à ta- ble, ce

car ce grans, [car ce grans,] Per- son- na- ges ce met- tent

This system contains measures 5 through 8. It features a vocal line in treble clef, a lute line in C-clef, and a bass line in bass clef. The lyrics are 'car ce grans Per- son- na- ges ce met- tent à ta- ble, ce' and 'car ce grans, [car ce grans,] Per- son- na- ges ce met- tent'. The lute line includes rhythmic notation with letters 'a' and 'r' and trill symbols. The bass line has trill symbols under the sixth and seventh measures.

met- tent à ta- ble gay- e- ment,

à tab- le, tab- le gay- e- ment,

This system contains measures 9 through 12. It features a vocal line in treble clef, a lute line in C-clef, and a bass line in bass clef. The lyrics are 'met- tent à ta- ble gay- e- ment,' and 'à tab- le, tab- le gay- e- ment,'. The lute line includes rhythmic notation with letters 'a' and 'r' and trill symbols. The bass line has trill symbols under the tenth and twelfth measures.

15

Mu- si- ci-ens, chan- tez fre- don- nes donc- ques cer- tes me- lo-

Mu- si- ci-ens, chan- tez fre- don- nes donc- ques cer- tes

20

di- es, Vi- ve Ju- li- a- na, vi- ve Ju- li- a- na,

me- lo- di- es Vi- ve Ju- li- a na, vi- ve Ju- li- a- na,

25

vi- ve Ju- li- a- na par ra- res har- mo- ni- es.

vi- ve Ju- li- a- na par ra- res har- mo ni- es.